Parent: "Okay! Anybody wanna go to the pool again today?"
Kids: "Meeee!"
Parent: "Anybody thinks it's OK not going to the pool today because daddy is still hung over?"

total silence

Takahashi Hiroshi

高橋ヒロシ大好評作品

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カラスの学校のすべてがわかる徹底解説書
「鈴蘭男子高校入学案内」

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SHŌNEN CHAMPION COMICS

21

WORST

ワースト

HIROSHI TAKAHASHI

高橋ヒロシ

TFOA

SHŌNEN CHAMPION COMICS

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21

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漫画化!!

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SHONEN CHAMPION COMICS

月刊少年チャンピオン

21

WORST 登場人物紹介

DAITOU TAKASHI

STAFF MEMBER OF THE AMACHI ARMY.

TSUKIMOTO MITSUMASA

BOSS OF HOUSEN ACADEMY THAT'S OF THE SAME GENERATION AS HANA. THIRD OF THE MOONLIGHT BROTHERS. HOUSEN SOPHOMORE.

AMACHI HISASHI

TRANSFERRED TO RINDOW HIGH AFTER LOSING TO HANA IN THE FRESHMEN WAR. HAS HIRED THE MUROTO BROTHERS, AMONG OTHERS, IN HIS AIM FOR HANA'S NECK.

HANAKI GURIKO

HAILING FROM KYUSHU, HE'S SUZURAN'S--NO, THE ENTIRE CITY'S--STRONGEST MAN. WOMANIZER EXTRA-ORDINAIRE.

SAKOTA TAKEFUMI

BACK IN HIS MIDDLE SCHOOL DAYS, HE WAS FEARED AS THE KISHI MID DINOSAUR. MEMBER OF THE HANA-GUMI. SUZURAN SOPHOMORE.

FUJISHIRO TAKUMI

SOMEHOW RELATED TO AMACHI AND THE ARMAMENT'S SHOUGO, BUT THE DETAILS ARE STILL UNKNOWN. HAD ALREADY BEEN INVITED TO JOIN THE ARMAMENT BY YANAGI AND SHOUGO, BUT DECIDED TO DO SO ONLY RECENTLY.

MUTOU RENJI

ONE OF THE SMARTEST GUYS IN SUZURAN, BUT HE'S ALSO A FIRST-CLASS FIGHTER. MEMBER OF THE HANA-GUMI. SUZURAN SOPHOMORE.

MUROTO KOUMEI & MUROTO ZENMEI

NICKNAMED THE ARSON BROTHERS. TWO OF AMACHI'S MOST DANGEROUS ALLIES.

TSUKISHIMA HANA

CAME FROM A PLACE WHERE MOBILE PHONES ARE USELESS. DECLARED HE'LL BECOME SUZURAN'S BOSS. SUZURAN SOPHOMORE.

TOMINAGA TORANOSUKE

MORE OF A LOVER THAN A FIGHTER, BUT HE'S GOT SPIRIT! MEMBER OF THE UMEHOSHI FAMILY. SUZURAN SOPHOMORE.

MURATA SHOUGO

WENT MISSING AFTER TESSHOU'S DEATH, BUT HAS SINCE RETURNED. HEAD OF THE SEVENTH GENERATION OF THE ARMAMENT.

SAKURADA ASAO (ABO)

YURIKAWA SOUTH SOPHOMORE. TOUGH GUY THAT CHALLENGED GURIKO THREE TIMES.

THE STORY SO FAR:

IN HIS FRUSTRATION OVER AMACHI'S DISAPPEARING, DAITOU MADE A RASH MOVE AND KIDNAPPED TORA IN ORDER TO LURE OUT HANA. ENRAGED BY THIS ACT OF FOUL PLAY, HANA, STAFF IN HAND, SINGLEHANDEDLY CHARGED INTO THE ENEMY AND TOOK OUT MORE THAN HALF OF THEM IN THE BLINK OF AN EYE. AMACHI, WHO ALSO MADE HIS APPEARANCE ON THE STAGE, BEAT THE CRAP OUT OF DAITOU AND HIS GUYS DESPITE SUPPOSING TO BE ON THE SAME SIDE... THESE TWO CAN'T BE STOPPED ANYMORE. THEY ***WON'T*** BE STOPPED. AT RENJI'S SUGGESTION, IT WAS DECIDED THAT THEIR DUEL WOULD TAKE PLACE 3 DAYS LATER AT 3 P.M. AT THE GOKOKU SHRINE. AN ENORMOUS CROWD COMING FROM ALL SORTS OF DIFFERENT PLACES IS GATHERING TO CATCH A GLIMPSE OF THIS DUEL...

CHAPTER 81: 7
300 METERS

CHAPTER 82: 47
LIGHT AND DARKNESS

CHAPTER 83: 99
DAIFUKU

CHAPTER 84: 149
THE SNOW IS SO...

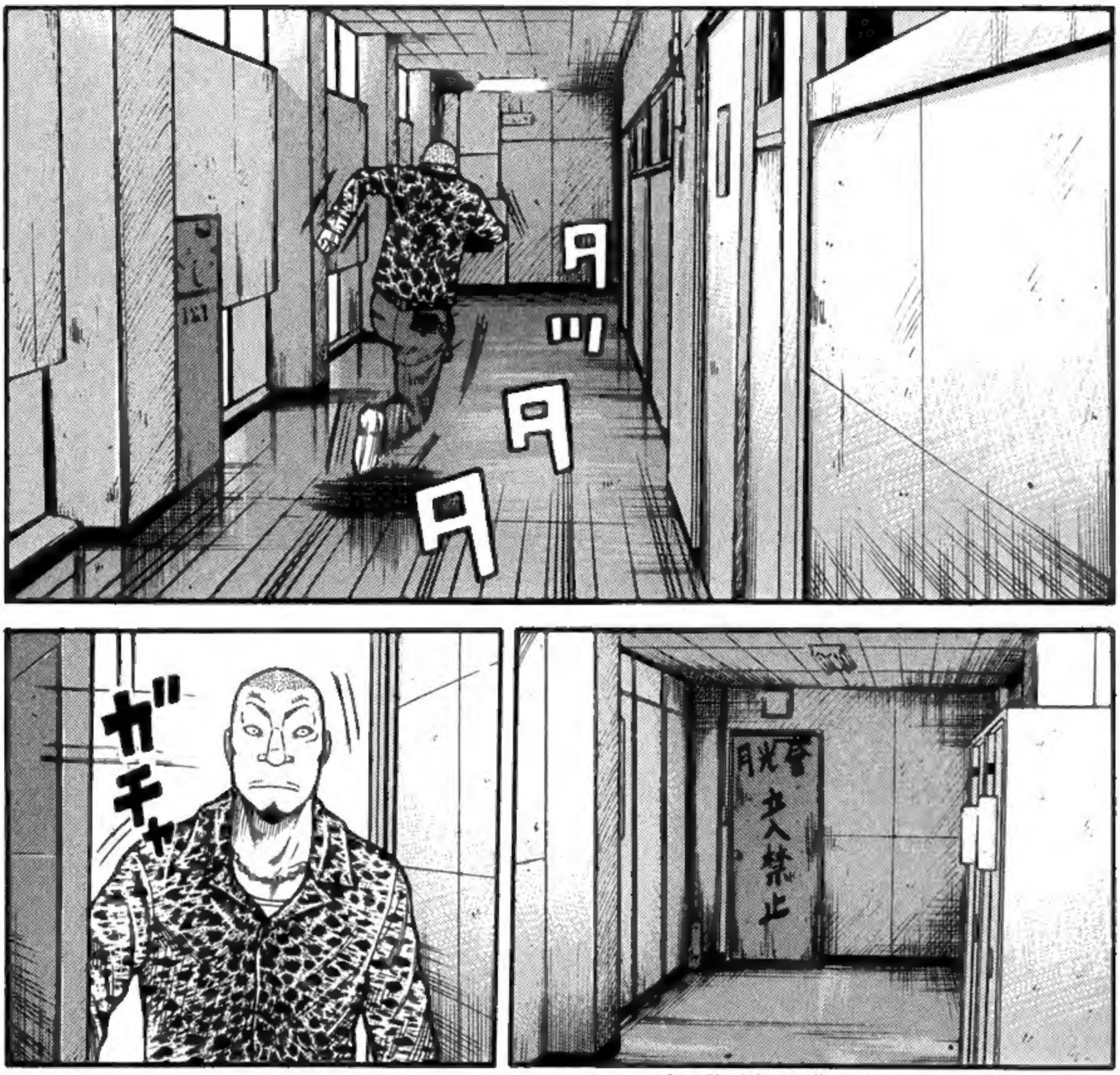
VOL.21 CONTENTS

CHAPTER 81: 300 METERS

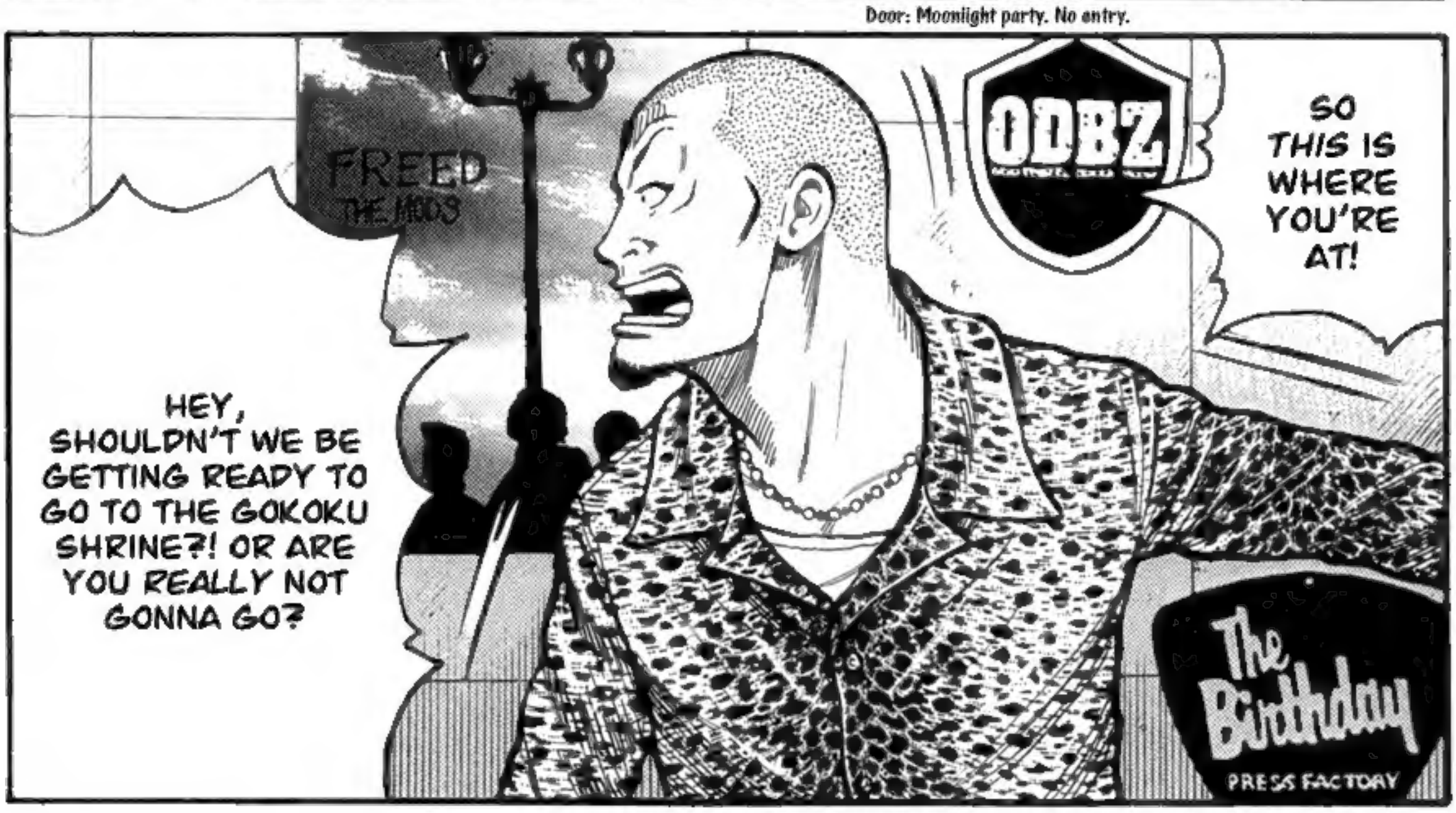
TCH!

YOU'RE REALLY INTO THIS, AREN'T YOU, TERU?

WHADDAYA EXPECT?! I'M ON A LOSING STREAK!



Door: Moonlight party. No entry.


FREED THE MODS
ODBZ
SO THIS IS WHERE YOU'RE AT!
HEY, SHOULDN'T WE BE GETTING READY TO GO TO THE GOKOKU SHRINE?! OR ARE YOU REALLY NOT GONNA GO?
The Birthday
PRESS FACTORY

PON!

ACK!

OH! CHI!

AH! I-- IS THAT A FULLY AUTOMATIC MAHJONG TABLE?!

WHEN THE HELL DID WE GET THAT?!

HHR THRILL UNGE

MY DAD USED TO RUN A MAHJONG PARLOR, BUT HE CLOSED IT DOWN LAST MONTH!

HE GAVE ME A TABLE, AND WE ALL CARRIED IT HERE YES-TERDAY!

I'M POSITIVE HOUSEN'S THE ONLY SCHOOL IN ALL OF JAPAN WITH A FULLY AUTOMATIC MAHJONG TABLE! *HAHAHAHA!*

BWHAHAHA! OH MAN, THAT REMINDS ME WHY I LOVE THIS SCHOOL!

YEAH! THAT'S WHAT I MEAN!

NOT EVEN SUZURAN HAS SOME-THING LIKE THIS!

SHIT! I WON'T BACK DOWN!

ANYWAY, ARE YOU REALLY NOT GONNA GO?
I ALREADY KNOW THE OUTCOME.
THERE'S NO NEED TO GO FREEZE MY ASS OFF OUT THERE.
SHIT!

AH, TERU-SAN, I'M SORRY, BUT THAT *HAKU* MEANS *RON* FOR ME!

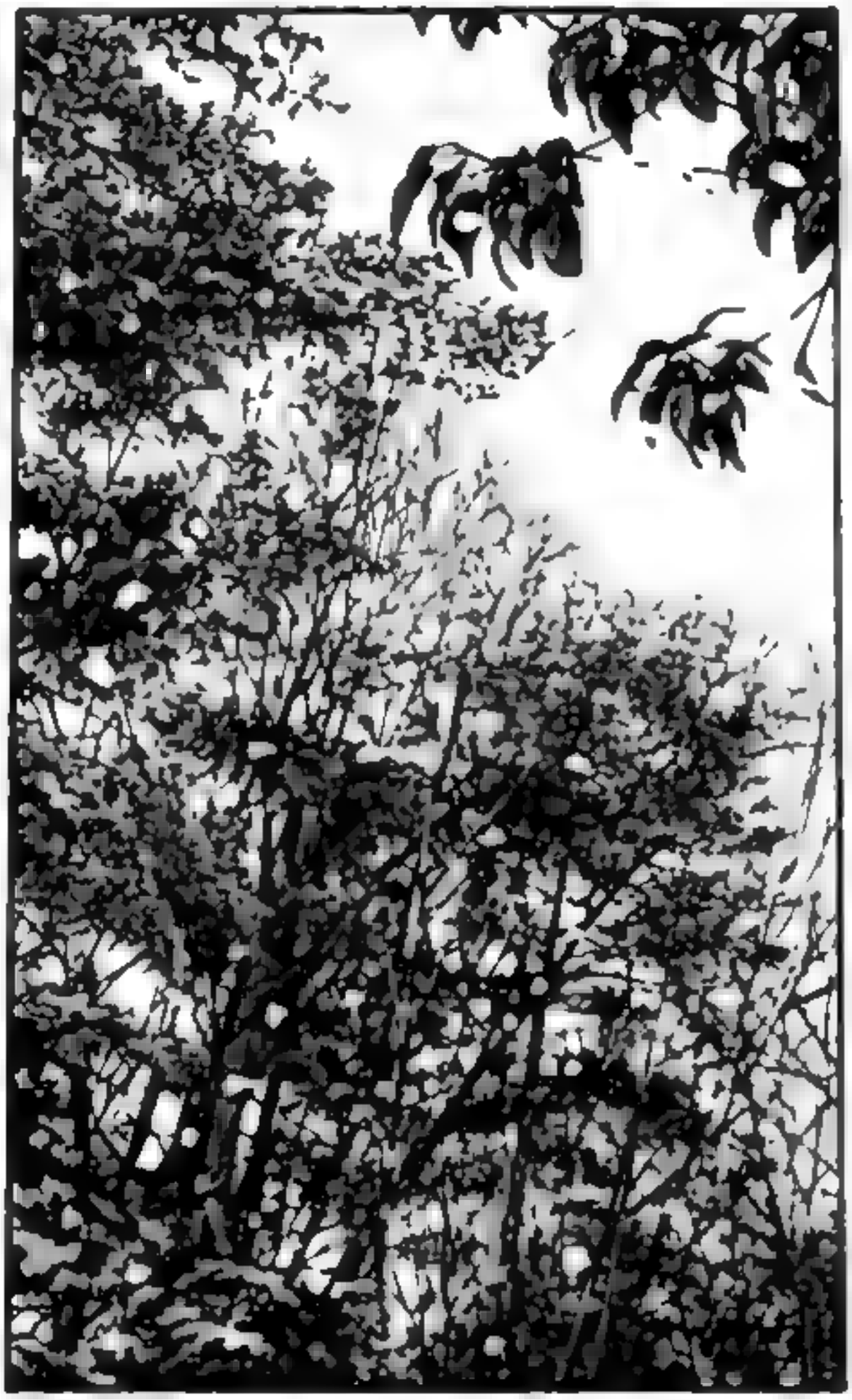
THIRTEEN ORPHANS!

Note: for Mahjong explanations and general awesomeness, see Akagi (and *not* Saki!).

OOOH!

...

神社



Hey, you see that guy towering over all the others over there?

That's Kaihou from 2nd Mid.

He lost a fight to Tetsuwan Tsutomu last year, but that's his only known loss! It's still unknown what high school he's gonna go to..

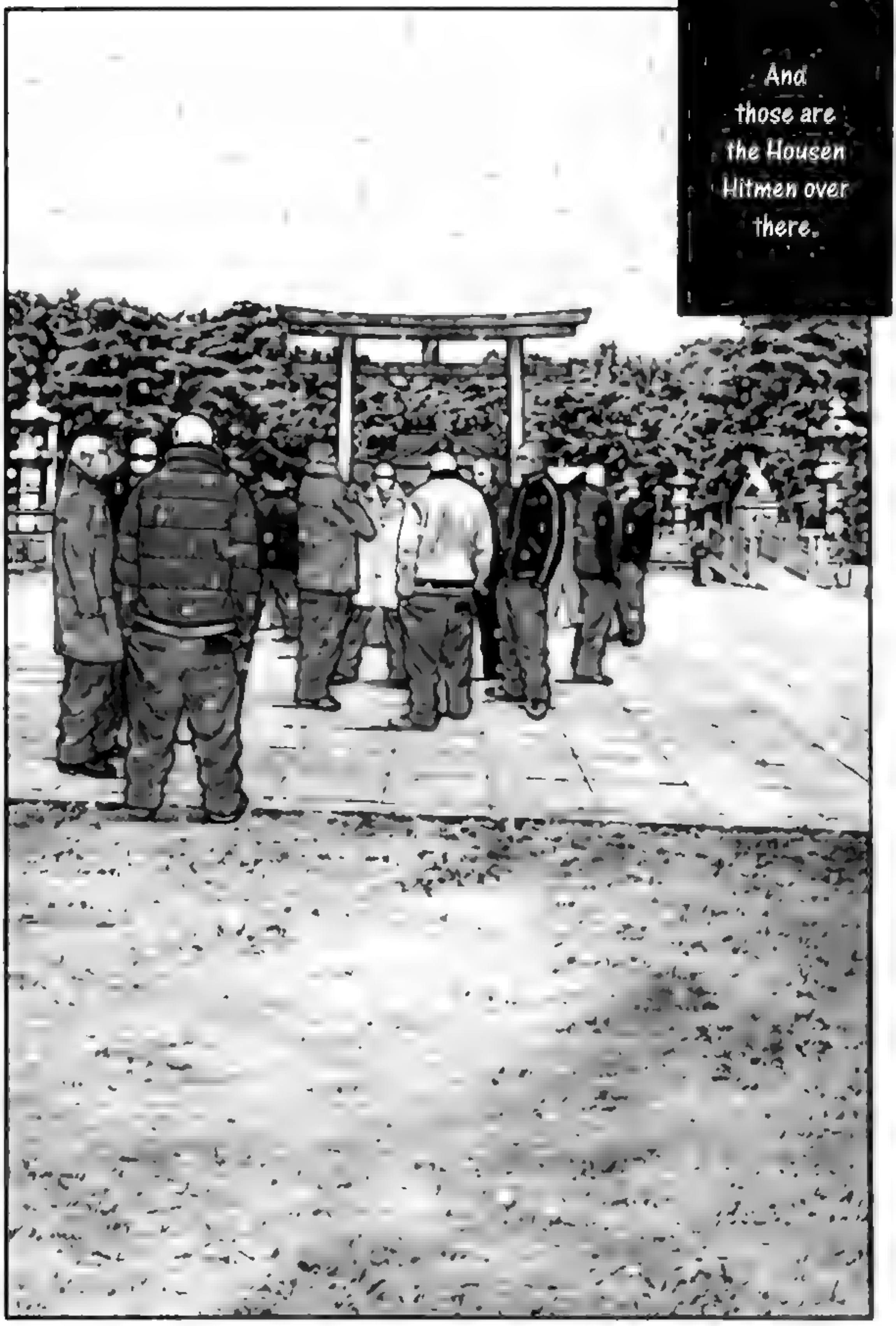
The guy with the glasses over there, that's En Mid's Moriken.

He looks like a quiet guy, but there's no telling what he'll do when he snaps. Apparently he's a real mad dog..

Next to him is the don of Kawada 2nd, Sera Naoki.
That shorty over there is Abo, from Yuri-South.
Hey look, those two smoking over there are from the Black Marked Tigers. The one on the right is the second generation boss, Fuji; the other one's the vice-head, Totsugawa.

Over there's the Front of Armament.

FOA


And those are the Housen Hitmen over there.

Hey! Looks like something's up, let's go see!

They're middle schoolers! It's just a matter of time before something happens with this many people gathering in one place!

'THE FUCK D'YOU JUST SAY!?

HMM?

ICHIZEN-SENPAI! IT'S BEEN TOO LONG!

A"

A

Hades' Owls, Takagi Akio.

YES, I'M SORRY I HAVEN'T KEPT IN TOUCH!

OH! YOU'RE AKIO, RIGHT?

HAVEN'T SEEN YOU IN AGES!

THAT'S RIGHT! I'M STILL AT THE BOTTOM OF THE LADDER THOUGH!

YOU MOVED, AND... JOINED THE OWLS, I BELIEVE?

MotheR FUCKER

I SEE ...

THESE TWO AREN'T MEMBERS OF THE OWLS, BUT I'D LIKE TO INTRODUCE YOU TO THEM...

THEY TOLD ME THEY WANTED TO MEET SOMEONE FROM THE ARMAMENT ...

!

H-- HEY, YOU'RE BEING IMPOLITE...

HEY! YOU MURATA? OR FUJISHIRO?

KILLER

GET THE FUCK OUTTA HERE!

GWAH!

AND YOU ARE?

...

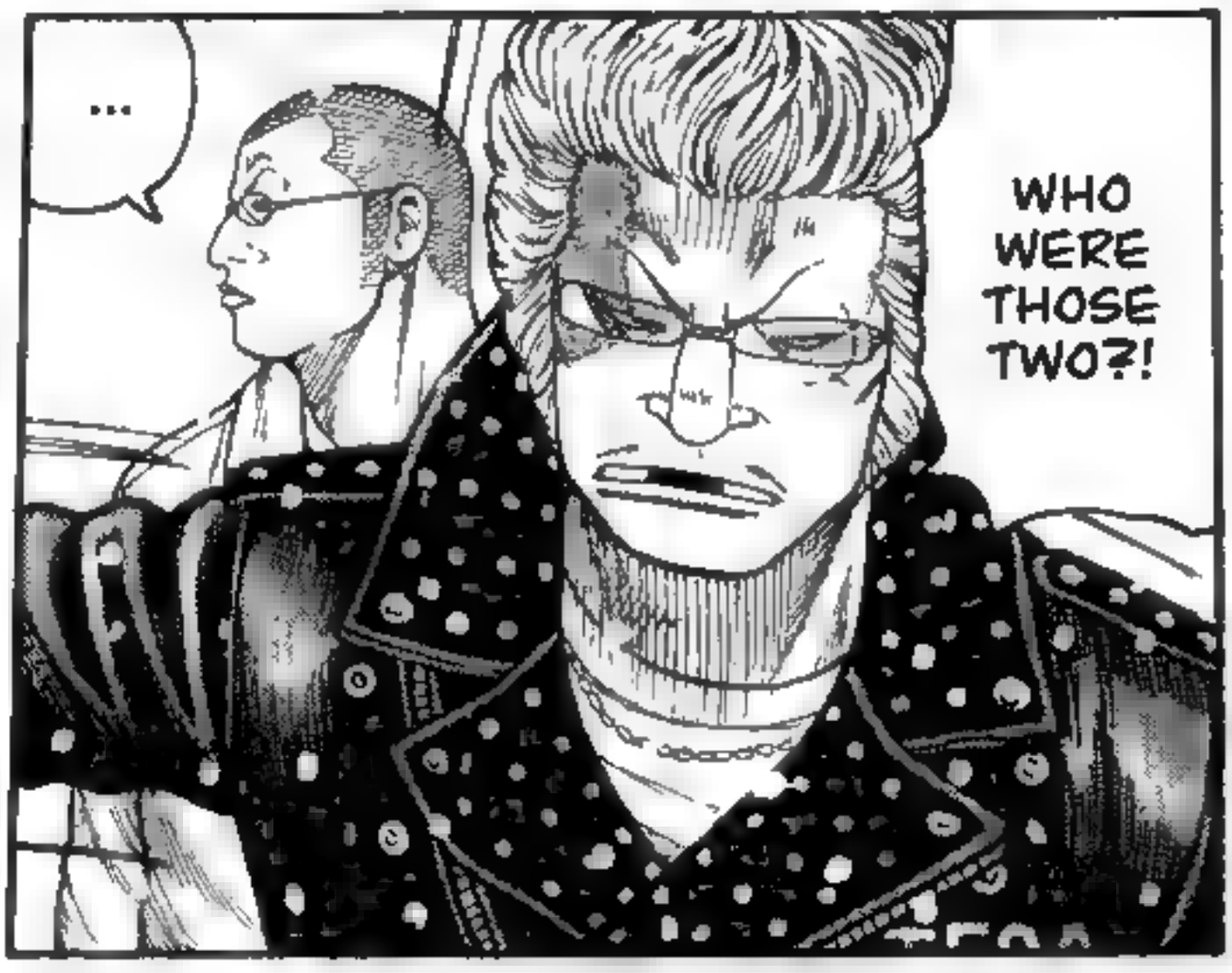
RELAX, YOU'LL FIND OUT SOON ENOUGH!

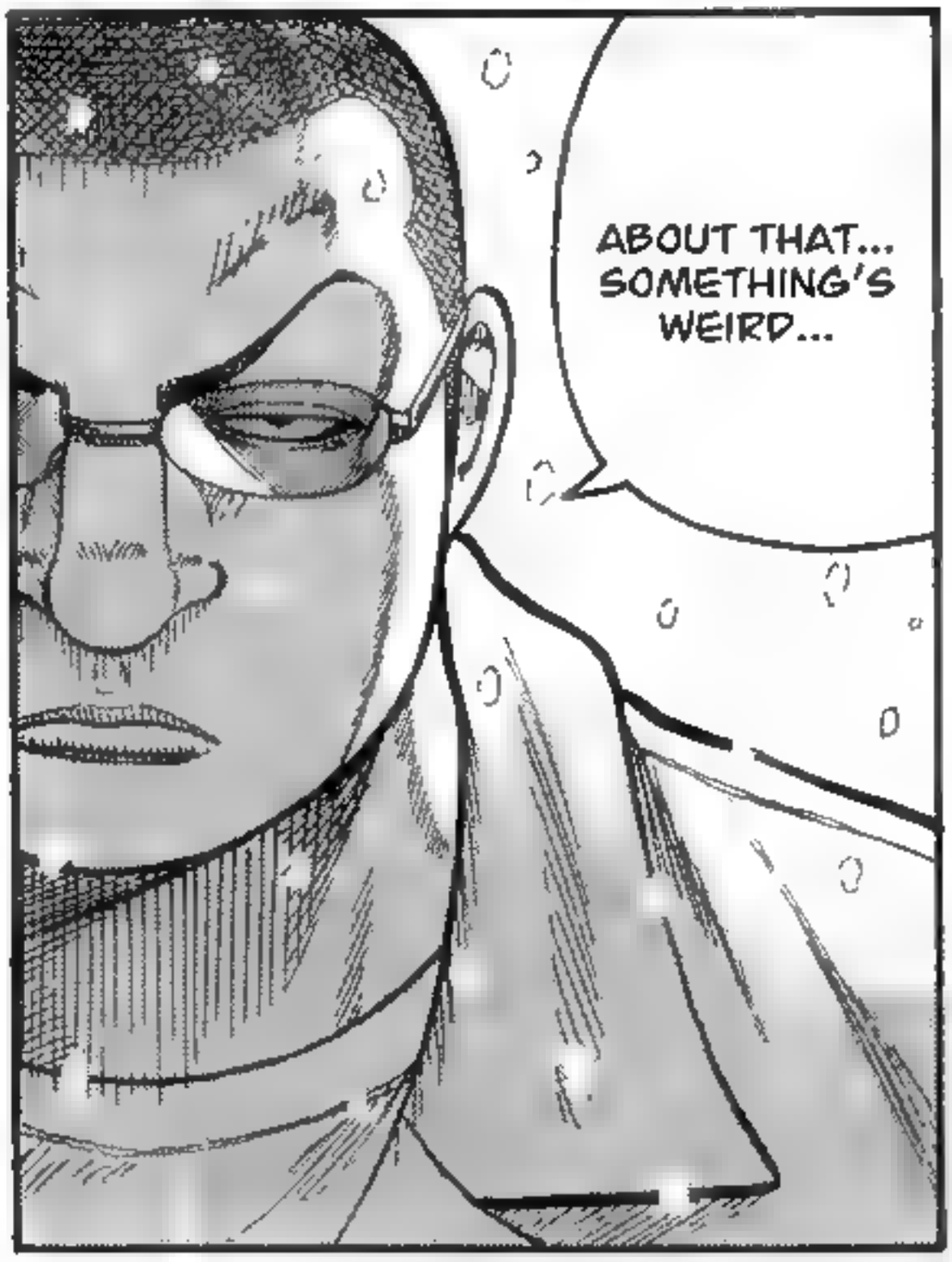
JUST BE SURE TO REMEMBER US.

YOU BET YOUR ASS I WILL...

BROTHER ICHIZEN!

DUNNO!
FORGET ABOUT IT. HAVEN'T THEY STARTED YET?!


...
WHO WERE THOSE TWO?!


ABOUT THAT... SOMETHING'S WEIRD...

HMM? WHAT'S UP?

AH...

LET'S GO, ABO.

WAIT, WHAT?

SHIIIT. WE'VE BEEN HAD!

HUH?

TAKE A LOOK AROUND.

HMM?

THERE ISN'T A SINGLE SUZURAN GUY AROUND!

THIS AIN'T THE PLACE!

...

Fucking Renji...

YO! IT'S BEEN AGES, SHOUGO!

TOO LONG, CHIHARU.

LET ME INTRODUCE YOU TO OUR VICE-HEAD.

BWHAHAHA! I'LL BE DAMNED IF I LOSE OUT TO THAT GEEZER!

YOU'RE STARTING TO LOOK MORE AND MORE LIKE DO-SUKEN-SAN

IT'S BEEN A LONG TIME. DO YOU REMEMBER ME?

TF OA

OF COURSE! WE HAD LOADS OF FUN BACK THEN! *HAHA!*

ALLOW ME TO INTRODUCE MYSELF AGAIN. I AM THE HEAD OF THE FIRST BRANCH OF THE ZENIYA FAMILY,

OGAWA CHIHARU.

I WILL BE COUNTING ON YOU FROM NOW ON AS WELL.

LIKE-WISE!

トゥルルル

I CAME ALL THE WAY DOWN HERE TO WATCH MY BOY HANA FIGHT!

WHOA WHOA, GIMME A BREAK HERE, MAN!

IT'S GOTTA BE THERE.

IF IT'S NOT AT THE GOKOKU SHRINE ...

MUST BE RENJI...

YOU KNOW WHERE THEY'RE AT?!

87
87

BWHAHAHA! THOSE IDIOTS AT GOKOKU MUST BE MUST BE RIOTING RIGHT ABOUT NOW!

UGH... IT'S GOTTEN REALLY EFFIN' COLD... MY STOMACH HURTS...

I'M GONNA GO VISIT THE CAN...

MORON! THIS IS ONLY GONNA INCREASE THE AMOUNT OF PEOPLE PISSED OFF AT SUZURAN!

7—

SHAD-DAP!

HOW THE HELL CAN YOU HAVE SUCH A PUSSY-ASS STOM-ACH?!

...

I'M SORRY ABOUT THIS, HANA. I REALLY WANTED TO SHOW THE ENTIRE TOWN HOW YOU BEAT THE CRAP OUT OF AMACHI, BUT...

THERE ARE RUMORS ABOUT AMACHI BEING AIMED FOR BY WHAT'S LEFT OF HIS OWN ARMY.

THERE'S NO DEFENSE AGAINST A HIDDEN BLADE.

AND IF SOMETHING WERE TO HAPPEN TO HIM BEFORE YOU FIGHT, ALL THIS WOULD BE POINTLESS.

IF THAT TURNED OUT TO BE TRUE, THEN GOKOKU WOULD BE *THE* PLACE FOR THEM TO GET WHAT THEY'RE AFTER.

ALSO... AMACHI WILL BE ALONE THIS TIME.

HE HASN'T GOT A SINGLE GUY LEFT.

THAT'S WHY WE'LL LEAVE YOU HERE ALONE, TOO. THAT'S THE MANLY THING TO DO.

I'M SURE TSUTOMU AND THE GUYS ARE SOMEWHERE AROUND HERE.

WE'LL BE WATCHING YOU FROM A DISTANCE AS WELL.

SOMETHING PROBABLY HAPPENED TO AMACHI IN THE PAST ...

I DUNNO WHAT IT IS ...

BUT IT'S SCREWED HIM UP ON THE INSIDE.

HANA ...

SEND THAT FUCKER FLYING 300 METERS--

AND MAKE HIM OPEN HIS EYES!

YEAH. LEAVE IT TO ME.

HEY! WHERE'S THE FRIGGIN' CAN?!

FUCK IF WE KNOW!

B.D.H

WE'RE ALL ALIVE. ♪

SUZURAN 87

WE'RE SAD TO BE ALIVE. ♪

WHEN I LOOK AT THE SUN THROUGH THE PALM OF MY HAND-- ♪

MY BLOOD RUNS RED. ♪

HI...
♪
EVEN THE WORMS, THE CRICKETS, AND THE POND SKATERS--
♪

WE'RE ALL ALIVE, WE'RE ALL FRIENDS.

The Worst Songs Ever:

Volume 1 Chapter 3 Yoon talking to himself:
Artist: The Blue Hearts
Song: 人にやさしく (Hito ni yasashiku)

Volume 1 Chapter 4 Hana choosing on Zetsu and later Ondol (also in v18 c74):
Artist: 斉藤和義 (Kazuyoshi Saito)
Song: 真空の発 (Kuu no hi)

Volume 6 Chapter 21 Hana singing:
Artist: ?
Song: アルゴリズム体操 (Algorithm calisthenics)

Volume 8 Chapter 29 Butcher singing:
Artist: Morning Musume
Song: ひとつこりのよろたん島 (Hyokkori hyoutanjima)

Volume 11 Chapter 41 Podding singing:
Artist: ?
Song: Chojin Densetsu 1 Opening

Volume 11 Chapter 42 Hana singing:
Artist: ?
Song: あなたのエキセントリック (Anata no ekisentorikku) (Japanese lyrics)

Volume 11 Chapter 44 Hana singing:
Artist: ?
Song: アルゴリズム体操 (Algorithm calisthenics)

Volume 16 Chapter 63 Hana singing:
Artist: Ouyang Feifei
Song: Love is Over

Volume 18 Chapter 71 Hana Singing:
Artist: JUNKERIN' JINN
Song: プレゼント (Present)

Volume 21 Chapter 84 Hana singing:
Artist: Lead
Song: 手のひらを太陽に (Te no hira wo taiyou ni)

Volume 22 Chapter 94 [illegible] mp3 player:
Artist: The Birthday
Song: シャチ (Shachi)

Volume 22 Chapter 95 Zetton singing:
Artist: THE イナズマ戦隊 (THE Inazuma Sentai)
Song: 合点承知 ～シャララ～ (Ai kotoba ~shalala~)
Note: This is an actual Crows x Worst tribute song.

高橋ヒロシ

http://delinquent-manga.nyaatorrents.org/
irc://irc.irchighway.net/delinquent-manga
http://crowsxworst.com/

[illegible] songs need to be
[illegible] certain artists.

興奮MAX巻頭カラー50P!!

新・最強伝説!!

WORST

第82話 光と闇

高橋ヒロシ

DVD「クローズZERO」大絶賛発売中!!

最新単行本20巻は5月8日発売!!

CHAPTER 82:
LIGHT AND DARKNESS

因縁深き二人が

ついに対峙!!

◀次のページから最強カラー企画4連発!!

★この作品はフィクションであり、実在の個人・団体等にはいっさい関係ありません。

WORST

Yesterday.

HEY, HANA!

HMM?

...

URAN

YO!

OH, SERA!

NEVER MIND THAT, NOW THAT YOU'RE HERE, TREAT ME TO SOME RAMEN!

WHY THE HELL?!

WHAT'RE YOU DOING IN THIS PART OF TOWN?

YOU'RE FINALLY TAKING ON AMACHI TOMORROW, HUH?

TCH. I'M STARVING ...

YEAH!

I GOT HOURS!

YOU GOT A MINUTE?

AMACHI HISASHI ...

HIS REAL NAME IS KIMISHIMA HISASHI.

HIS MOTHER DIED SHORTLY AFTER HE WAS BORN; HE WAS RAISED BY JUST HIS FATHER ...

BUT WHEN HE WAS IN GRADE SCHOOL, HIS FATHER WAS BETRAYED BY HIS CO-WORKERS, THE SAME GUYS HE'D CREATED HIS COMPANY WITH. EVERYTHING WAS TAKEN AWAY FROM HIM... HE COMMITTED SUICIDE ...

HIS FATHER HANGED HIMSELF, AND AMACHI WAS THE ONE WHO FOUND HIM WHEN HE CAME HOME FROM SCHOOL ...

SOMEONE FROM THE AMACHI FAMILY, HIS MOTHER'S SIDE OF THE FAMILY, TOOK HIM IN...

AFTER THIS, IT'S ALL JUST SPECU-LATION ON MY PART, BUT...

I'M SURE HE NEVER FELT AT HOME IN THAT PLACE.

HE CAME TO LIVE IN ISOLATION, DARKNESS ...

SEE NO EVIL, SPEAK NO EVIL, HEAR NO EVIL...

HE TURNED INTO A KID WITHOUT ANY AP-PARENT EMOTIONS ...

YOU IN-VESTIGATED ALL THAT?

...

THAT FOOL IS ABOUT TO HAVE WASTED AWAY ALMOST HALF OF HIS LIFE.

YEAH I COULDN'T GET IT OFF OF MY MIND.

I COULDN'T DO IT, BUT I KNOW YOU CAN!

MAKE HIM OPEN HIS EYES.

HMM?

SERA ...

YOU'RE A GOOD GUY!

HMPH!

DASHAA!

GWAH!

THUD

I'M GONNA TEACH YOU WHAT IT FEELS LIKE TO BE ALIVE!

GET UP! AMA-CHI!

YOU'RE DEAD!

WHOOORAAAAH!

HAAAH!

GUH!

GUH!

ORAH!

GUH!

ARGH!

WHOA!

ORAH!

WHY YOU!

SHARAH!

KUH!

OW!

SONUVA BITCH!

NGUH!

ORAH!

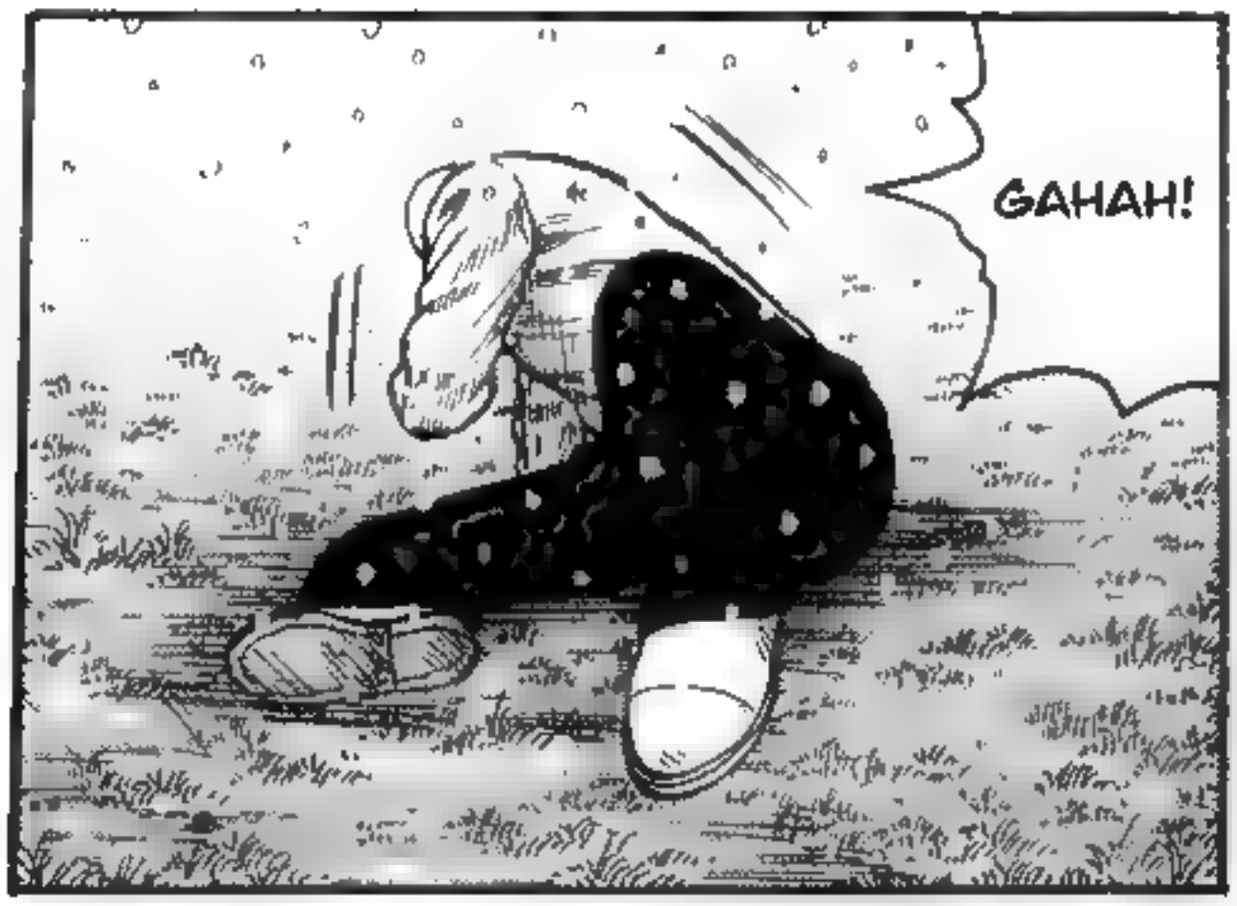
FUCKER!

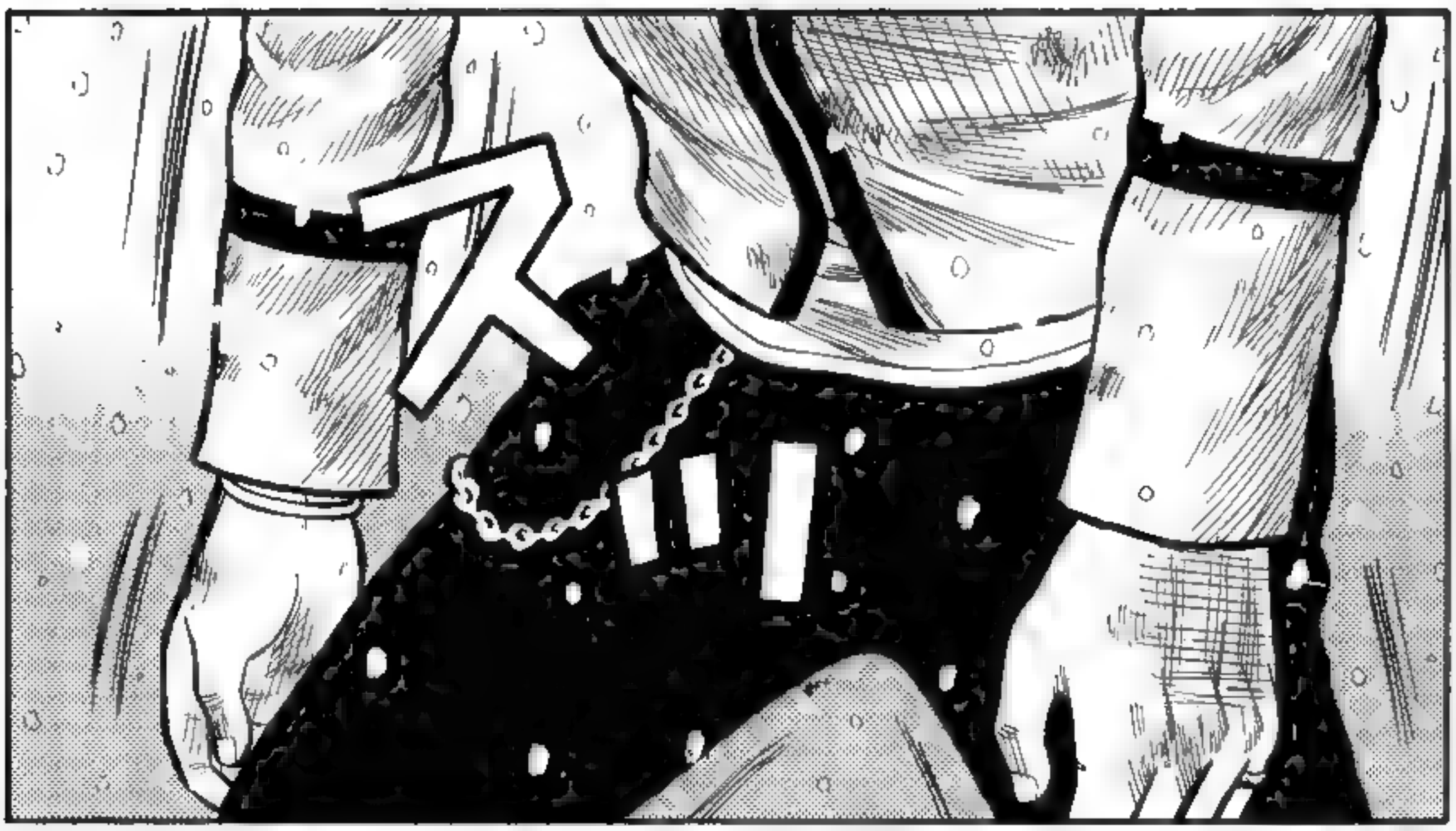
WHOA!
HORAAH!!

ARGH...

WHOA!

KUH!


GAHAH!



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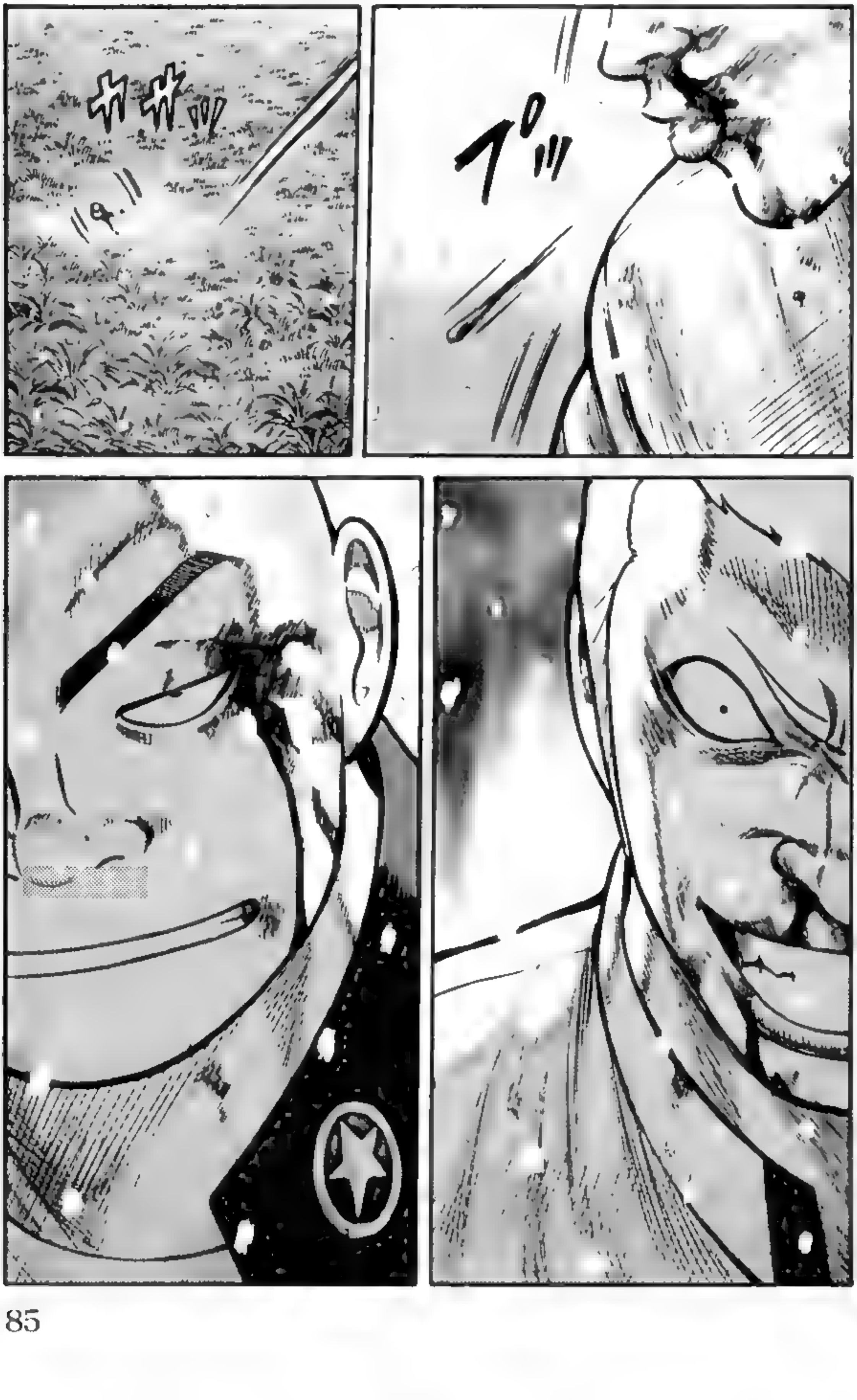


WHORAAAH!

WHOSHAAAH!

OHOHOH!

THEY'RE PULLING OUT ALL THE STOPS!

THE MONSTERS' FOREST... I FIGURED IT'D BE HERE.

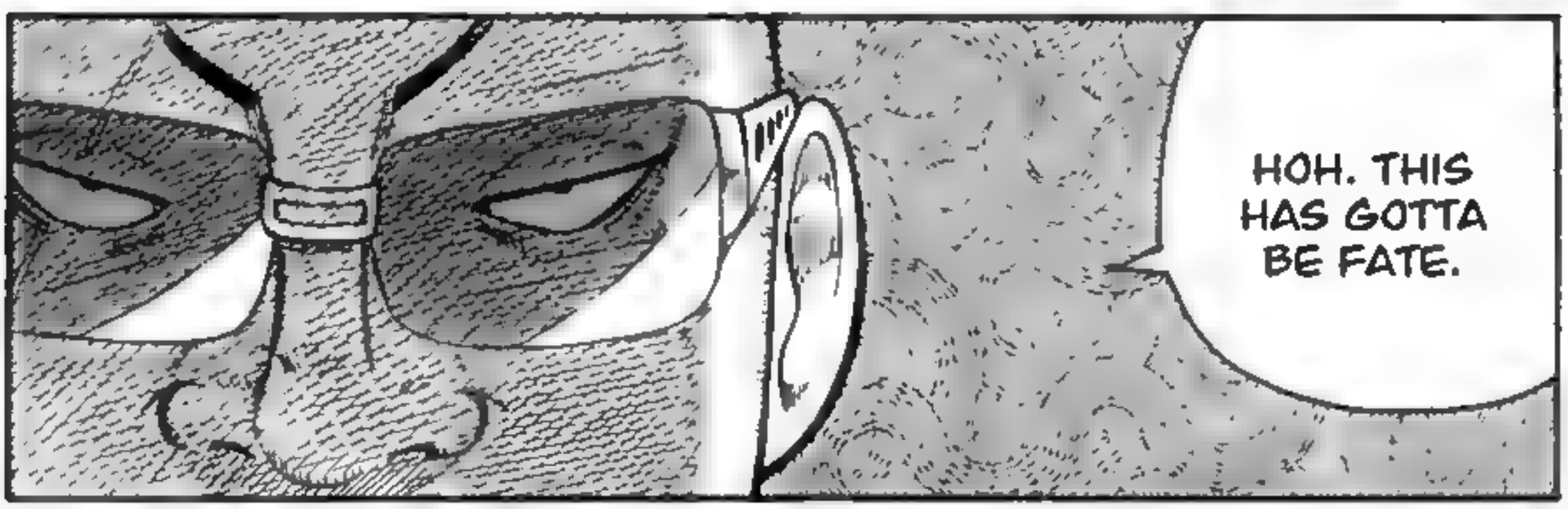
TSUKI-SHIMA HANA HASN'T CHANGED A BIT!

THAT'S MY FAVORITE BALDY, ALL RIGHT!

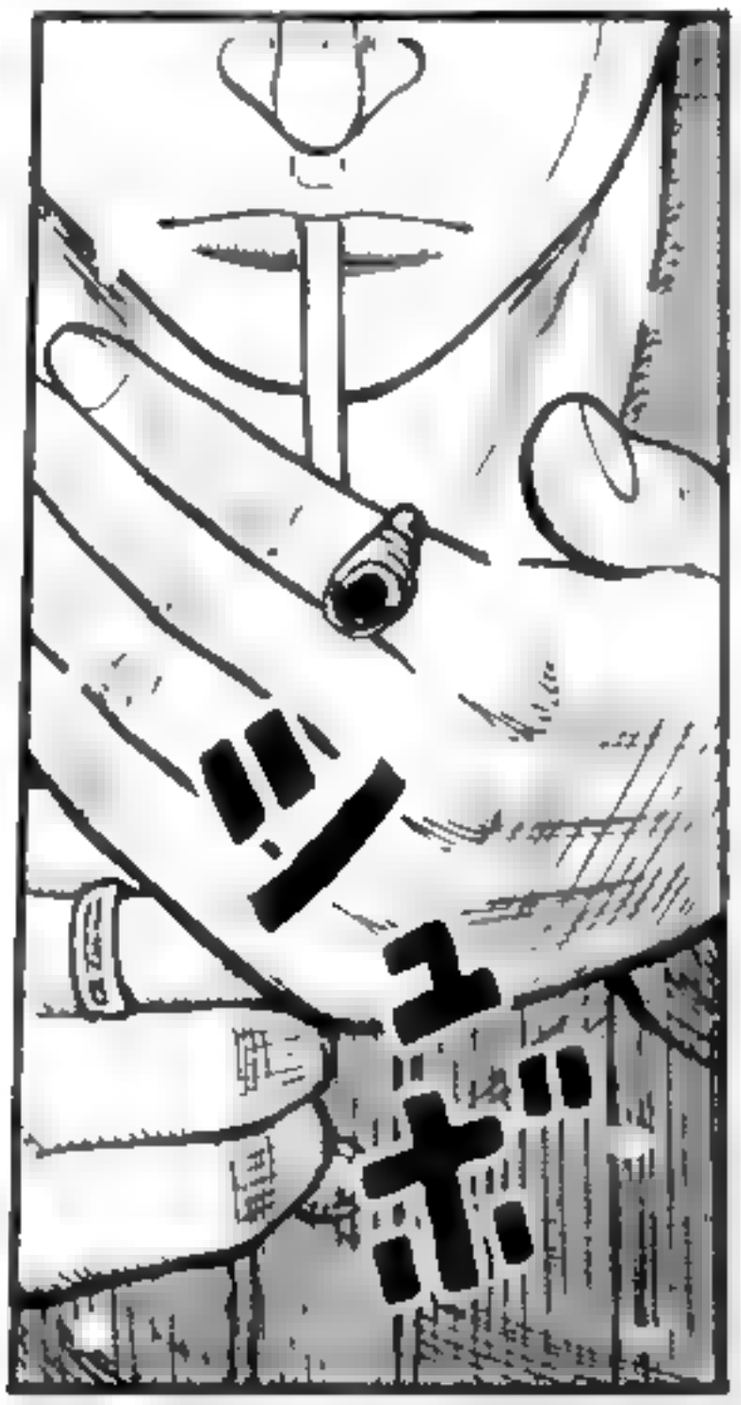
THE SAME LOCATION THE ONE ON ONE BETWEEN HANA AND MITSUMASA FROM HOU-SEN TOOK PLACE.

YEAH... HE'S THE GUY THAT GAVE ME THIS SCAR.

YOU KNOW THAT AMACHI GUY?


HOH. THIS HAS GOTTA BE FATE.

WE FOUGHT ALL THE TIME BACK IN MIDDLE SCHOOL ...
THAT BAS- TARD AND I NEVER GOT ALONG ...


ミシ
ミシ

BUT I CAN'T GET UPSET ABOUT HIM ANYMORE ...

OR RATHER, WHEN I LOOK AT HIM, I FEEL EMPTY-HEARTED.

SINCE THE TIME HE STARTED AT SUZURAN AND FIRST LAID HIS EYES ON HANA, I DOUBT HE'S THOUGHT OF ANYTHING OTHER THAN HIM...

AMACHI... HE'S A SAD BASTARD.

HE CAN'T SEE WHAT'S IMPORTANT, AND HE DOESN'T HEAR THE VOICES HE SHOULD LISTEN TO.

TO AMACHI, HANA MUST BE AN EXTREMELY RADIANT, BUT ALSO A LOATHSOME PRESENCE ...

HANA, KIND TO EVERYONE, ALWAYS LAUGHING... A GUY WHO PEOPLE GATHER AROUND NATU-RALLY.

YEAH ...

LIKE A BRIGHT RHINOCEROS BEETLE PIERC-ING ITS WAY THROUGH THE DARKNESS HE'S IN ...

WUT?

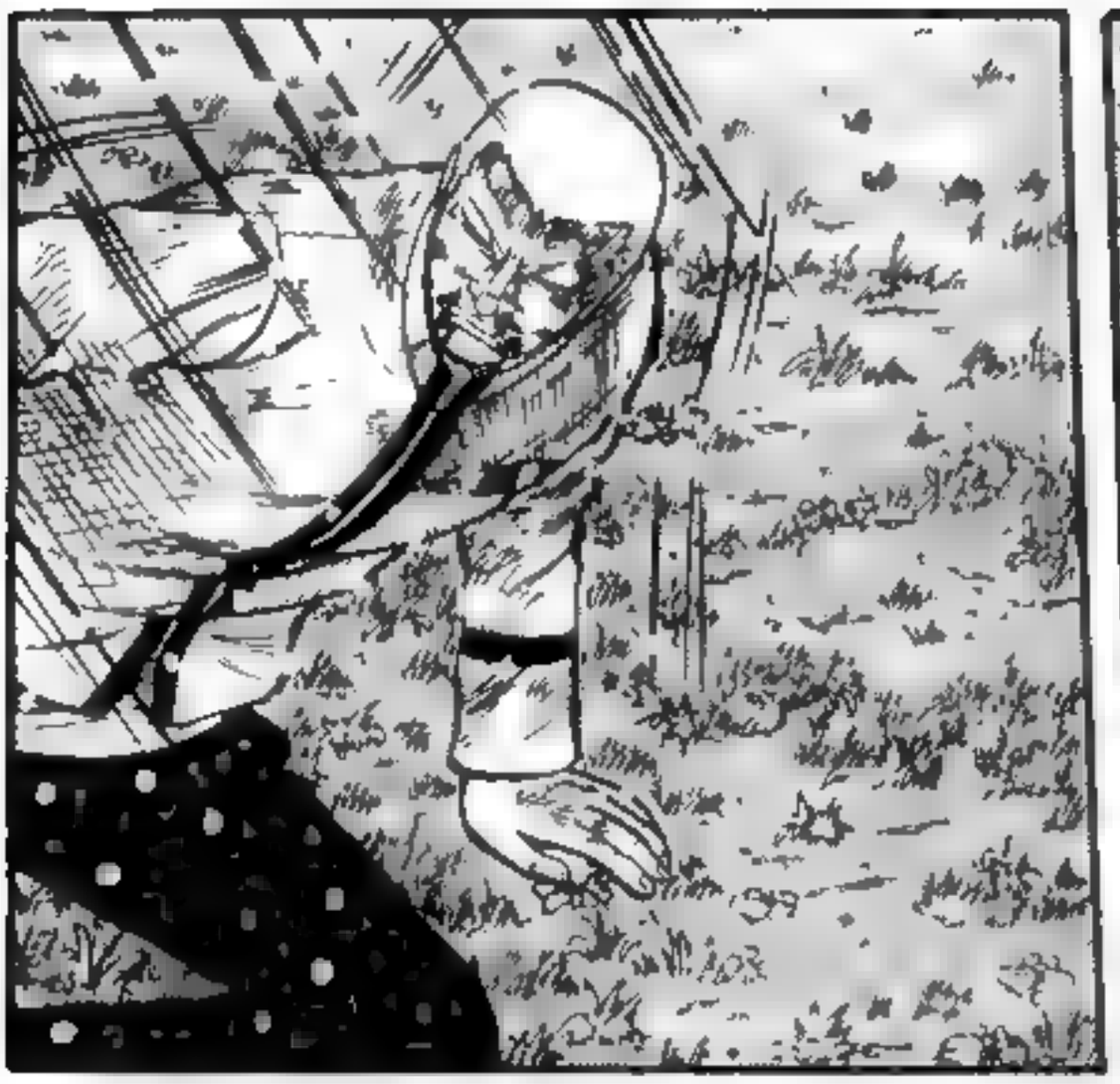
...

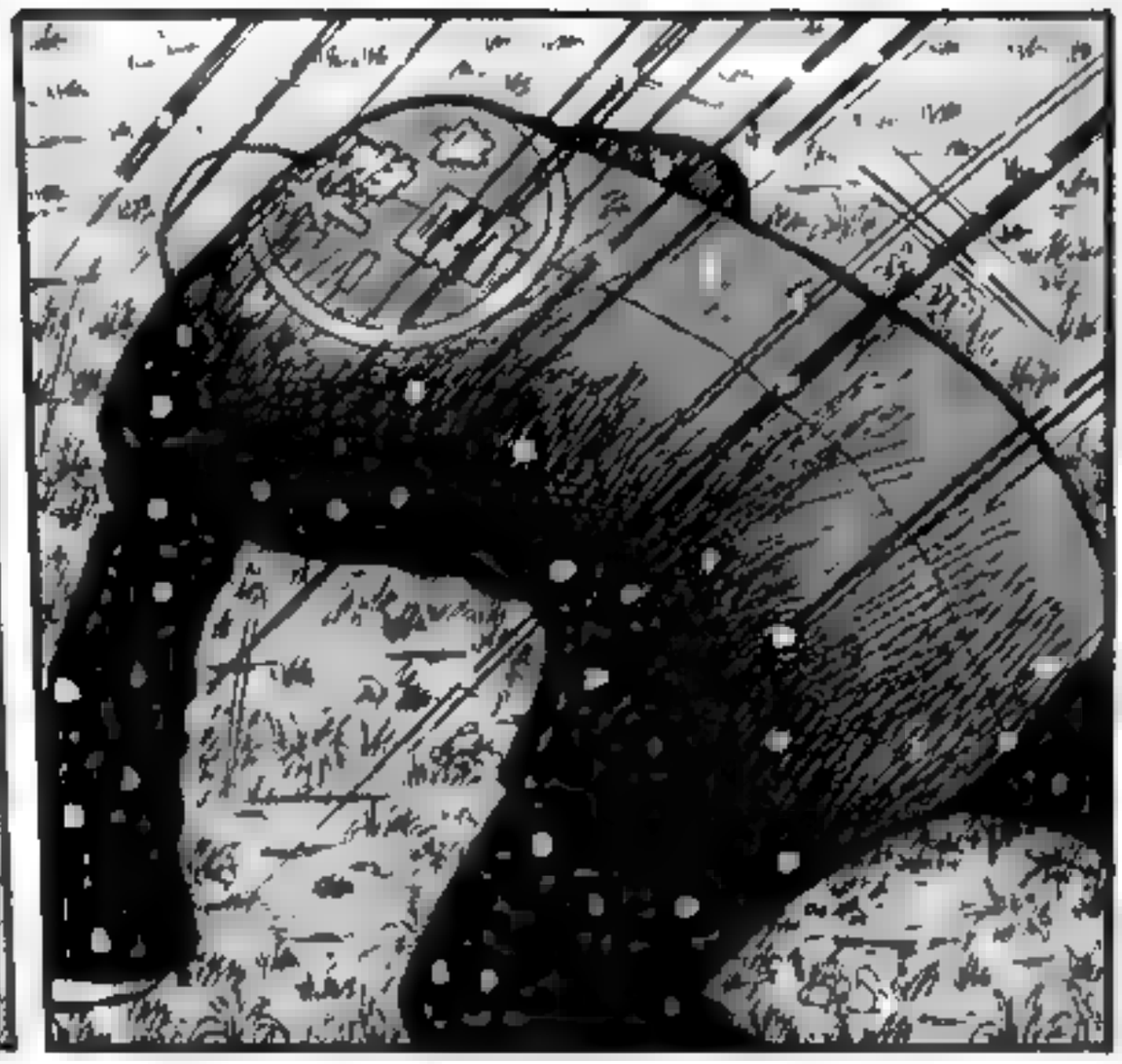
WHOOOOAAA!

WHOOOOOARRH!

LSDM

CHAPTER 83: DAIFUKU





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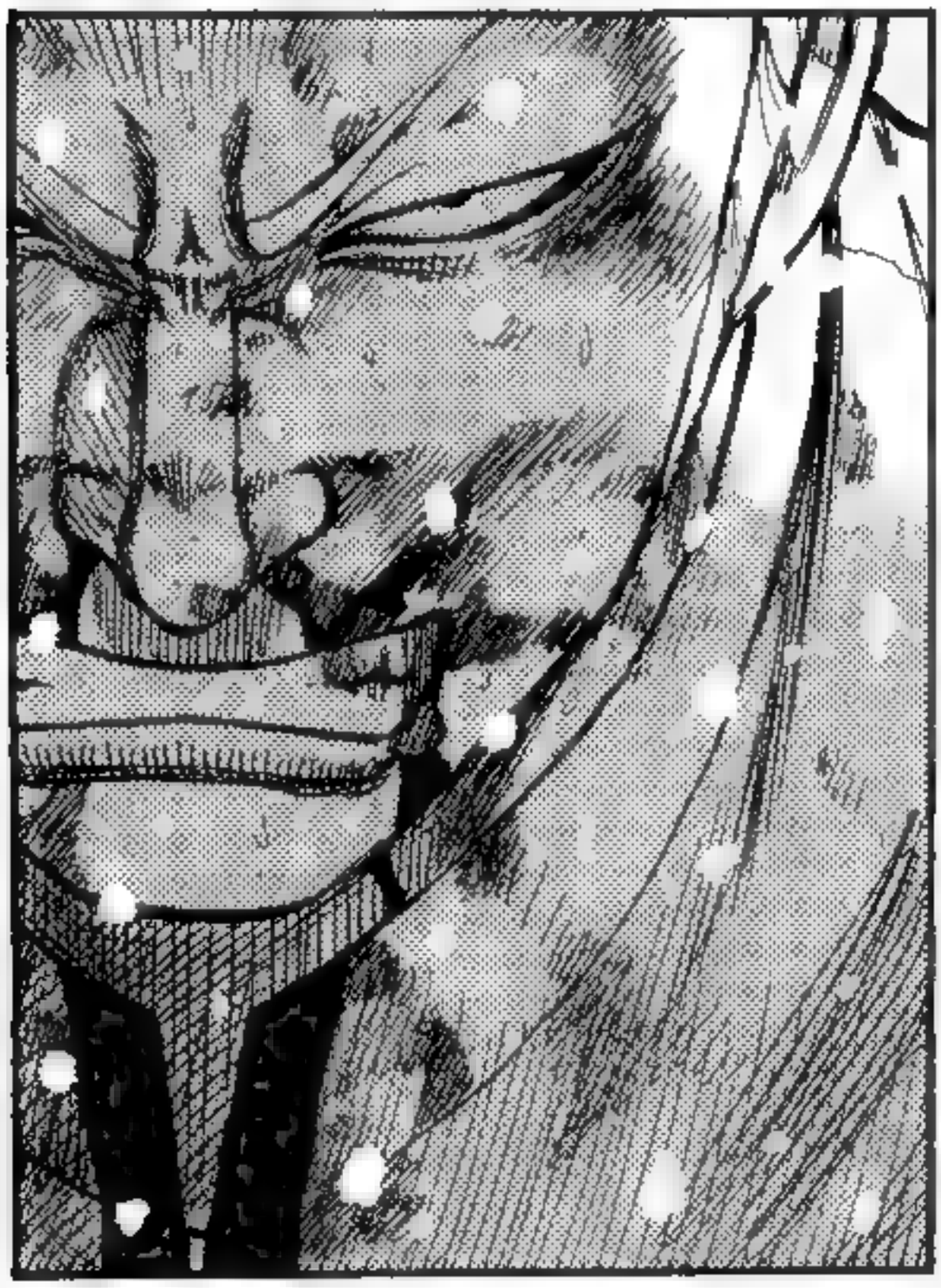

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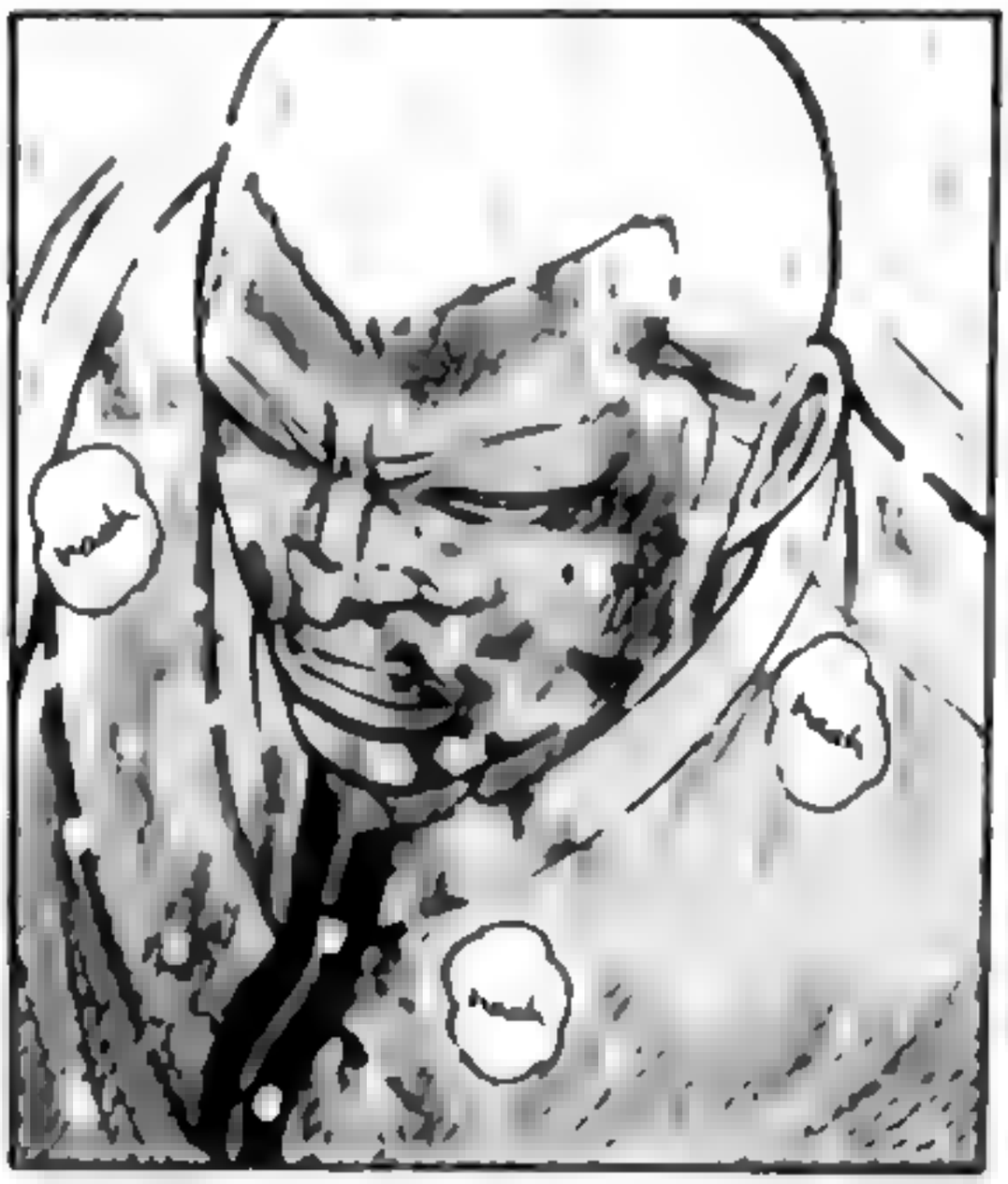
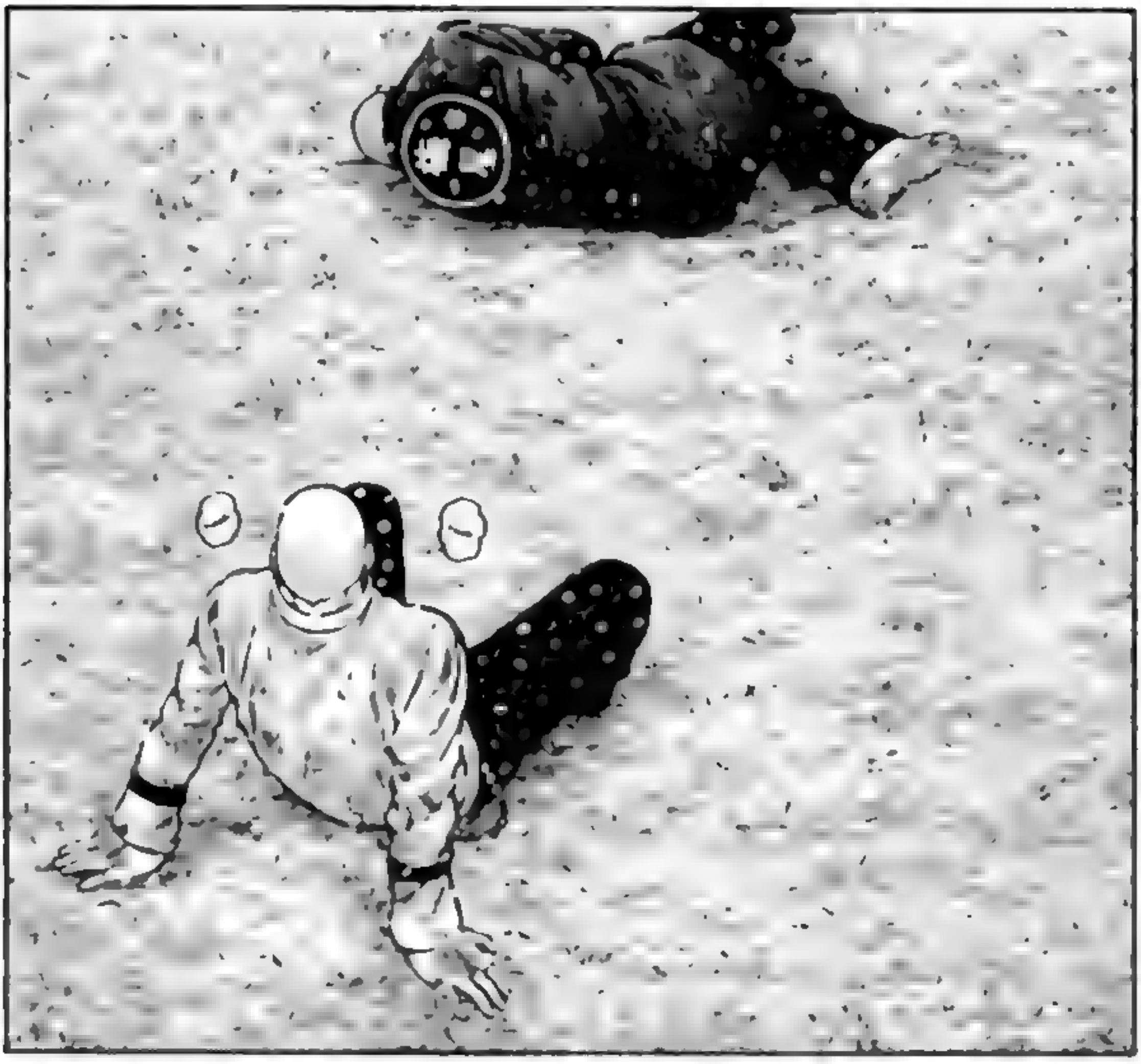




GWAH!

KUH!

I--I WIN...

ARE YOU WATCHING THIS, MOTHER-FUCKERS?!

I WIN!

!!

HEY!

DON'T MAKE ME LAUGH, KIMISHIMA ...

...

WHEN I WAS EIGHT YEARS OLD... THERE WAS A LANDSLIDE WHERE I LIVED...
I LOST MY FATHER AND MY MOTHER IN AN INSTANT ...

MY HOME, MY BACK-PACK... MY CUTE DOG, DAIFUKU ...

I'M THE ONLY ONE THAT SURVIVED, THANKS TO SOME MIRACLE ...

I WAS SAD,
I WAS HURT...
I DIDN'T KNOW
WHAT TO DO
...
BUT
THIS IS
HOW I
LIVE!

I HAVE TO LIVE MY LIFE THE BEST I CAN FOR THREE PEOPLE AND A DOG!

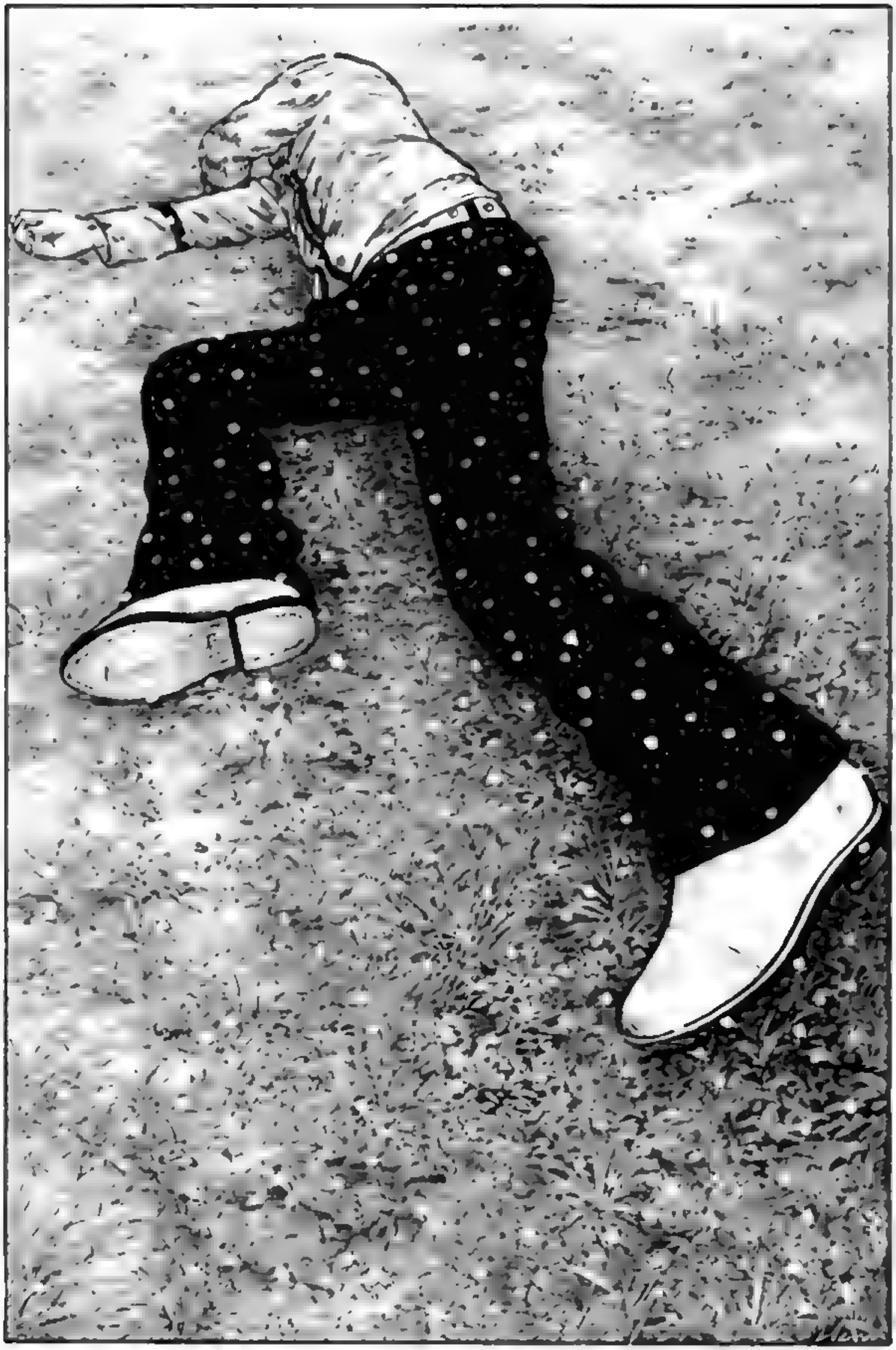
FOR MY MOM, MY DAD, AND DAIFUKU!

THERE'S NO WAY I'D LOSE TO A SELF-PITYING PISSANT SNOT-NOSED COWARD LIKE YOU!

HMPH!
FWEH

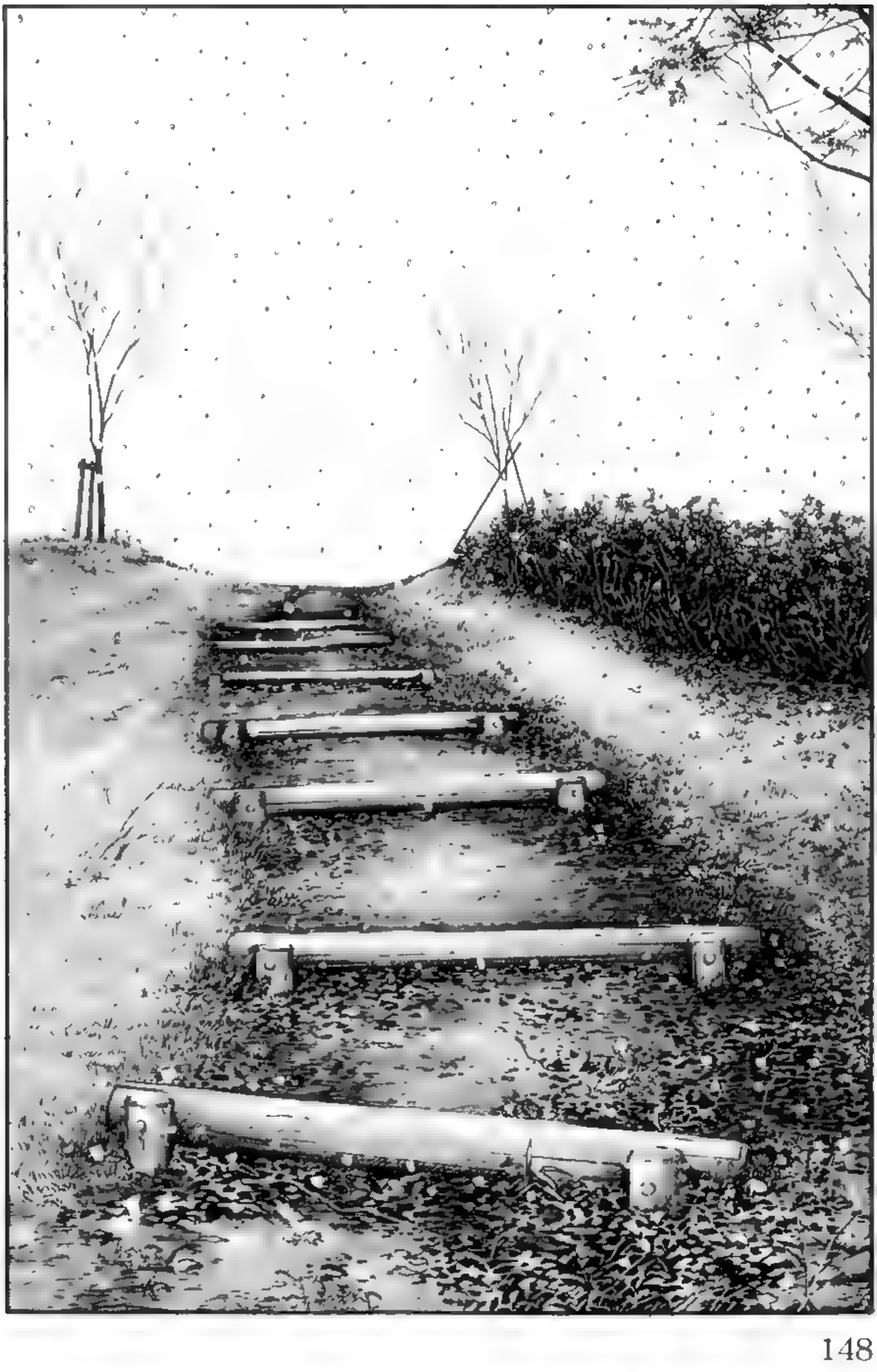
naah

naan



ヒロミ？

haah
haah
haah
haah
梅屋敷家



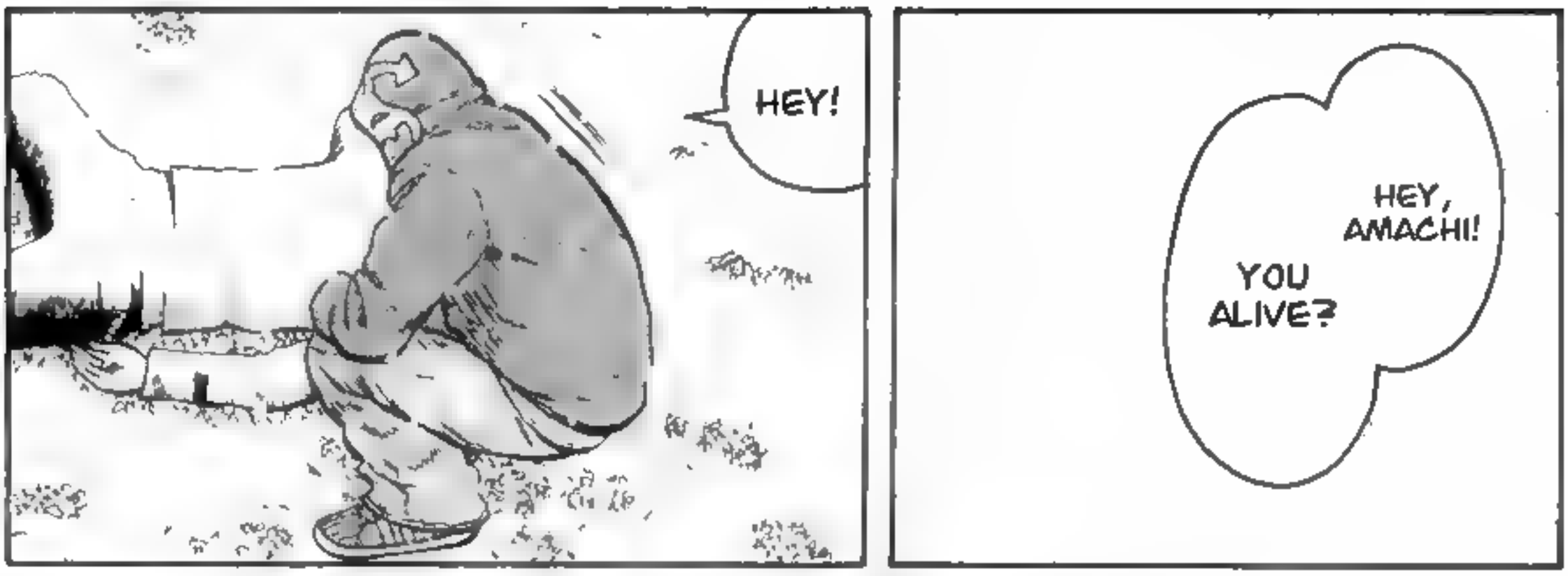
WORST
深々と降り続く雪の中、そこに立つ者はいったい誰…!?
映画クローズ 続編情報は7Pへ飛べ!!

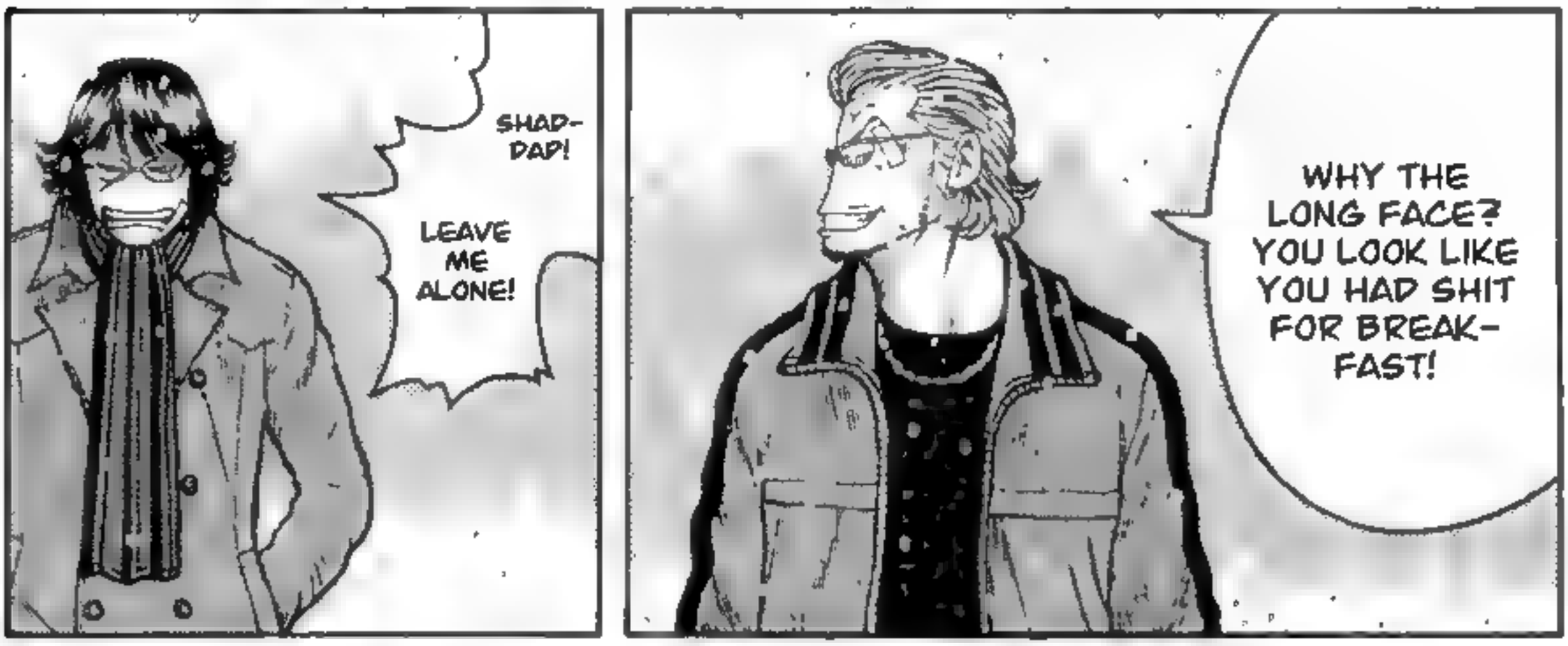
フッヂサン
巻頭カラー42P!!
天地軍団の重鎮
再集結!!
彼らの目的はいったい…!?
新・最強伝説!!
WORST
ワースト
髙橋ヒロシ
WORST
20
最新単行本
第20巻
大絶賛発売中!!

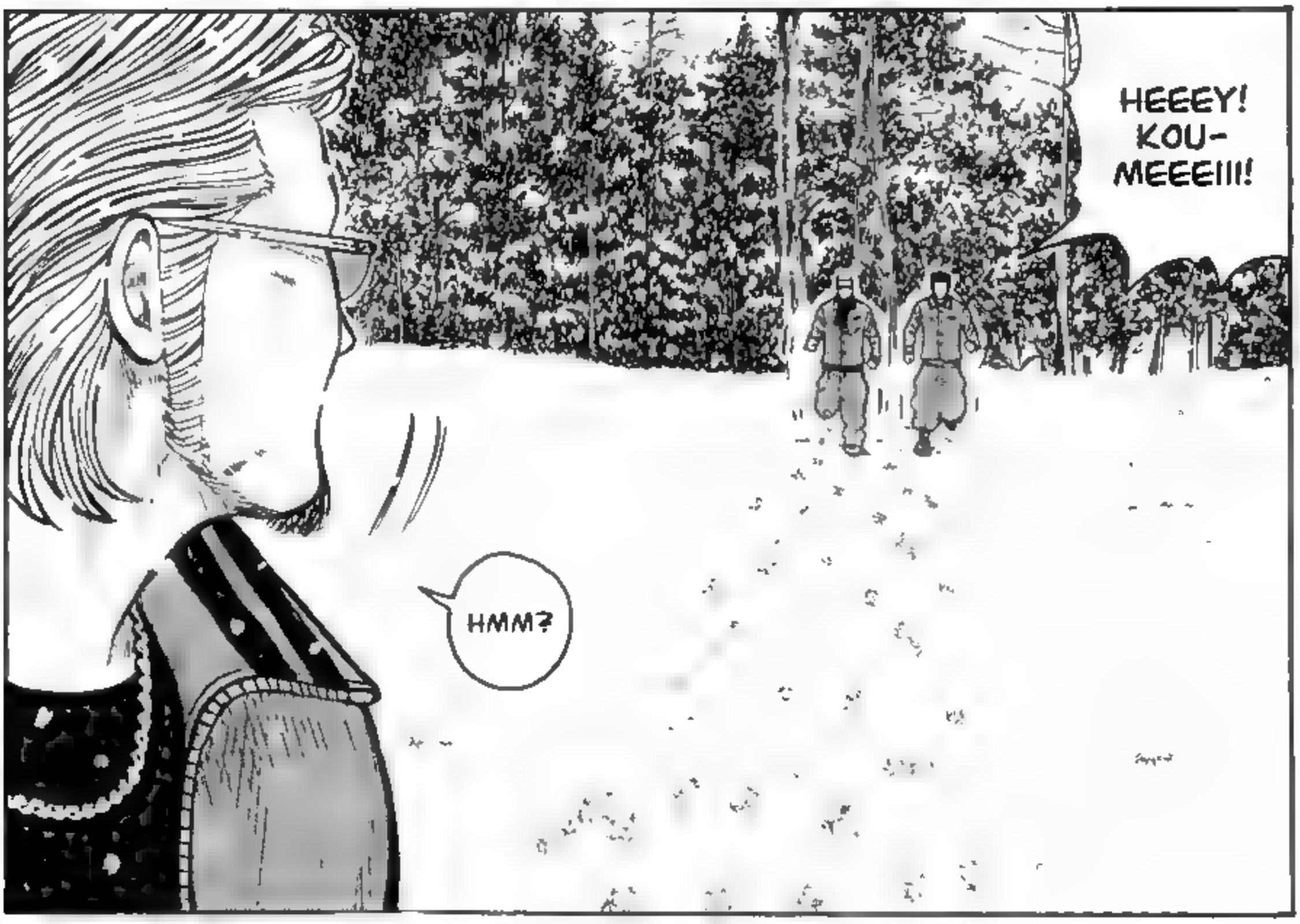
CHAPTER 84:
THE SNOW IS SO...

花と天地の頂上決戦もいよいよクライマックスへ!! 一時は天地が優勢となるも、花の底力はレベルが違った。しかし、その強さの裏には父、母、愛犬を皇帝れの災害でいっぺんに亡くしてしまう、という悲しい出来事の存在があったのだった。そして、闘いの後、倒れている天地の周りに天地軍団の姿が!?

マンガのつづきは13ページへ飛べ!!


HEY!
HEY, AMACHI!
YOU ALIVE?


SHAD-DAP!
LEAVE ME ALONE!
WHY THE LONG FACE? YOU LOOK LIKE YOU HAD SHIT FOR BREAK-FAST!


HEEEY! KOU-MEEEIII!
HMM?

SORRY, WE DIDN'T KNOW THE EXACT PLACE.

TOOK YOU LONG ENOUGH!

HOW'S MY BROTHER DOING?

...

HE GOT A HAIRCUT AND SAID HE WAS DONE FOOLING AROUND. HE RE-TURNED TO THE FACTORY HE WAS WORKING AT BEFORE.

WELL... IT LOOKS LIKE HE'S GOTTEN OVER IT.

I SEE ...

HMM?

HE TOLD US TO FOLLOW YOU FROM NOW ON ...

SHAD-
DAP!

WHAT THE HELL'S WRONG WITH YOU? YA LOOK LIKE YOU HAVEN'T HAD A SHIT IN A WEEK!

...

HA--
HANA?

AIN'T NO ONE HERE BUT US...

WE'VE BEEN COMPLETELY DEFEATED...

JUST THIS ONCE!

AIN'T NO WAY WE'RE GONNA GIVE UP AFTER JUST THIS!

RIGHT?!

WE'RE GONNA DO THIS AGAIN... NO, WE'RE GONNA START FROM SCRATCH, JUST THE SIX OF US!

OF COURSE, AMACHI REMAINS THE BOSS.

I'LL BE TAGGING ALONG A LITTLE LONGER.

HEY HISASHI, BEING WITH YOU IS A GREAT WAY TO GET INTO FIGHTS AND KILL TIME.

HERE, GRAB ONTO MY SHOULDER.

YOU DON'T HAVE TO PAY ME ANYMORE, EITHER!

LEMME GO! I CAN WALK ON MY OWN!

UGH!

KUH!

HEY!
AMACHI!
WAIT UP!

...
WHAT'RE YOU DOING? LET'S GO.
YOU LOOK LIKE IT.
THAT BASTARD KNOCKED ME OUT COLD.

THAT GUY'D SAY IT WAS COLD EVEN IF HE WAS SITTING WITH HIS ASS OVER A FIRE! I THOUGHT YOU'D GET THAT BY NOW!
A SIMPLE "SORRY" WOULD BE ENOUGH! JUST ONE WORD!

OH I SEE.

HMPH! I'M NOT MOVING AN INCH FROM THIS SPOT UNTIL HE APOLO-GIZES!

HAVE A NICE LIFE!

I MADE A FORTUNE AT THE FRUIT MACHINE YESTERDAY, AND I WAS THINKING OF TREATING EVERYONE TO SOMETHING TODAY...

BUT I GUESS I CAN COUNT YOU OUT!

BRRR! ID'Z GOLD ...

...
WA--
WAIT
UP!

IT LOOKS LIKE WE COULD BE IN A BIT OF TROUBLE NEXT TIME WE FIGHT THEM...

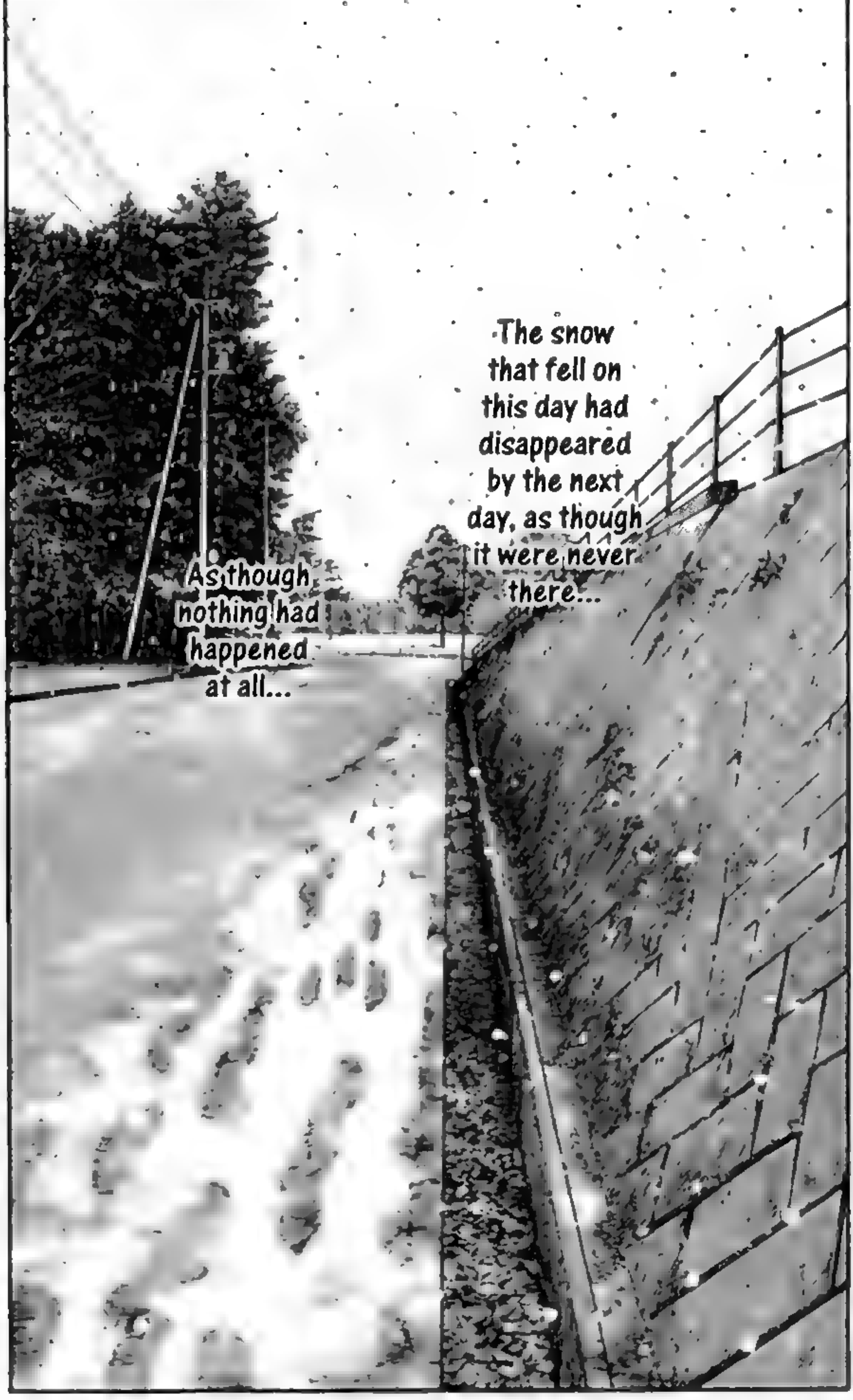
...

IF HE HASN'T LEARNED ANYTHING FROM THIS, AMACHI REALLY IS SHIT ...

HEY, HOW MUCH LONGER ARE WE GONNA BE FREEZING OUR ASSES OFF HERE?

CAN WE GO GET SOME-THING HOT TO EAT?

YEAH... LET'S DO THAT.


As though nothing had happened at all...
The snow that fell on this day had disappeared by the next day, as though it were never there...

長崎 熱 か 漢
津上鋭一
THE Birthday
マキシマムザホルモン
亮君
ハヤシ
ダイスケはん
ミニカジル
上ちゃん
Detcute
エイちゃん
Secret base
ヒディ
芳賀一家
芳賀広訓
ラリカロー
銀杏
アポロ. カエル. Ash
kool. パンチョ. オズロ
のんちゃん
広島 健一
rgb
昌子
王子
LOVE
千石一成
ナヲ
SPADE FILE
Dive アイザワケン
アルカワエウチ
渡辺治司
The EXCU
横浜坂主

ガシッ

FUCK YOU MOTHA-FUCKA!

YEAH! AND AFTER THAT, I WENT LIKE THIS...

HAHA, ARE YOU SERI-OUS?!

SHACHI NO KARI MITAI NA SHINZUI NA YOKU-BOU

MESSEEJI TE MON WA KUSATTERUZE SHITTERU DAROU?!

♪

HUH? WHAT?!

ア ooo

D'YOU EVEN HEAR A WORD I SAID?!

WHAAAT?! YOU'RE SO FUCKING NOISY!

I DON'T KNOW WHAT I WANNA DO!

BITCH

--ORK! I STILL HAVEN'T FOUND IT!

WOOOOOOOOO-!!

GIMME A FUCKIN' BREAK! I AIN'T GOT CONNEC-TIONS LIKE YOU!

YOU'RE IN TROUBLE, Y'KNOW-- YOU'RE WAY LATE!

NO WAY, YOU STILL HAVEN'T DECI-DED?!

THEY'RE NOT EVEN GIVING ME A FRIGGIN' CHANCE!

AS SOON AS I SAID I WAS FROM SUZURAN, THE GUY WENT "YOOOUUU'RE OUT!"

I'M HEADED FOR TOKYO. I KNOW A GUY THERE.

COME NEXT SPRING, I'M GONNA BE WORKING IN DAIKAN-YAMA!

HEY KURO-SAR, WHAT ABOUT YOU?

BITCH

Note: Daikanyama is a district of Shibuya, Tokyo.

YOU'RE TALKIN' ABOUT YOUR-SELF!

TCH! DAIKANYAMA MY ASS, YOU LOOK MORE LIKE SOMEONE FROM AKUDAIKAN!

Note: Akudaikan is a Playstation 2 game with a fat main character. That's all I know about it

I AIN'T PICKY, SO LONG AS I GET PAID!

脂肪游戯

SO, WHAT PLACE DO YOU WANNA WORK AT?

THEN I'M GONNA START MY OWN SHOP! A BAR NAMED "FBI"!

I JUST NEED FIVE YEARS! I'LL WORK MY ASS OFF FOR FIVE YEARS AND SAVE ALL THE MONEY I CAN!

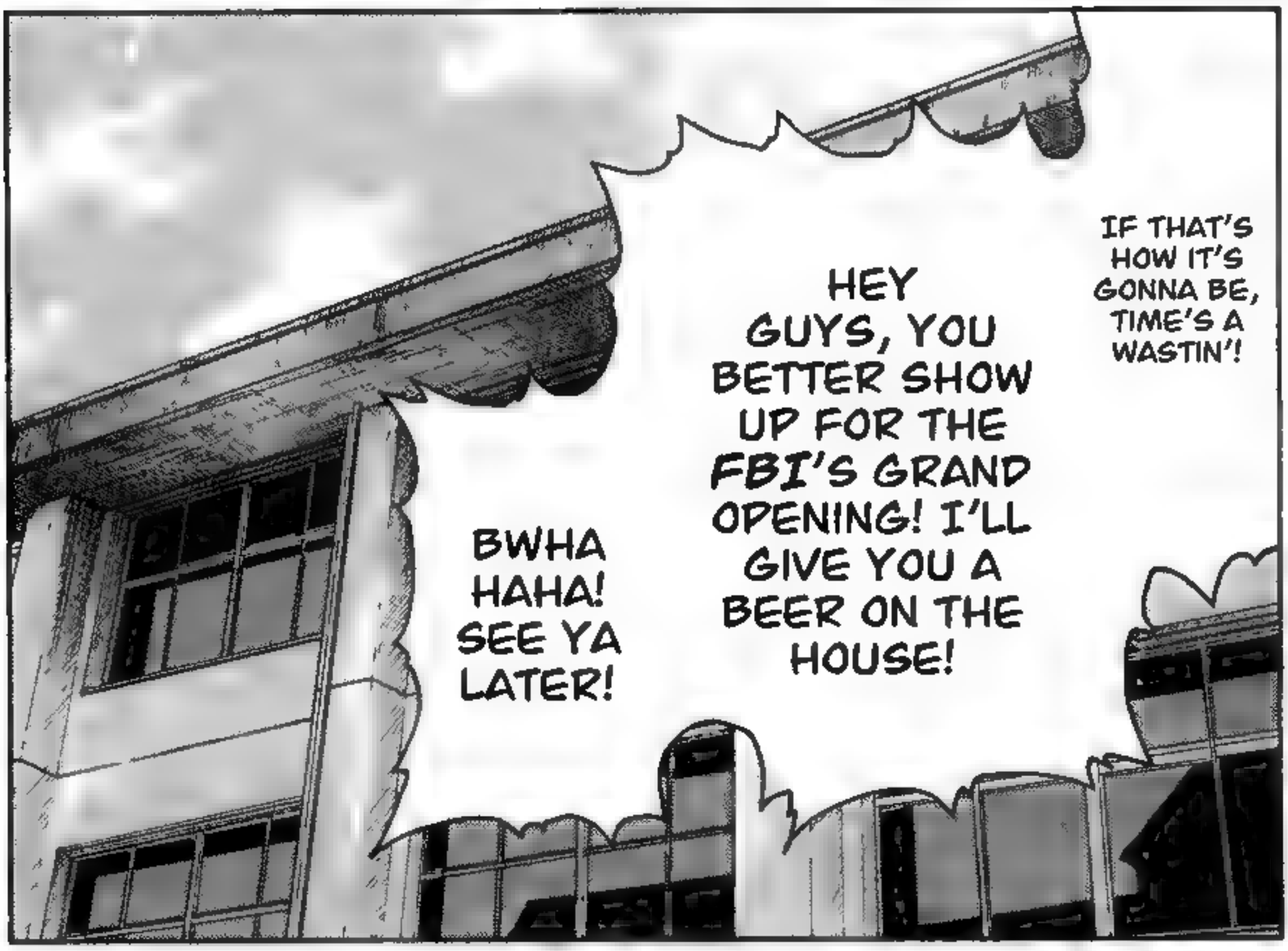
SO, WHY DON'T YOU JUST GO WORK IN A BAR? YOU HAVE YOUR SIDE JOB AS WELL, RIGHT?

YOU ALREADY HAVE A NAME FOR THE BAR...

WHAT?!

BITCH
THAT'S BRILLIANT! THAT WAY I'LL BE SAVING UP MONEY AND GAINING EXPERI-ENCE AT THE SAME TIME!
I NEVER EVEN THOUGHT OF THAT!

IDIOT ...


IF THAT'S HOW IT'S GONNA BE, TIME'S A WASTIN'!
HEY GUYS, YOU BETTER SHOW UP FOR THE FBI'S GRAND OPENING! I'LL GIVE YOU A BEER ON THE HOUSE!
BWHA HAHA! SEE YA LATER!

I HON-
ESTLY
DON'T
CARE

HEY, DO YOU THINK HE CAN REALLY USE A NAME LIKE "FBI"?

脂肪遊戯

THE ROAD HAS OPENED UP FOR ME! BWHAHA!

ドゥ

BITCH

ドゥ

HMM?

AH! HELLO!

TSU-NEMI ...

WHAT'S UP? WHAT'RE YA CARRYIN' AROUND THAT THING FOR?

BITCH

PORKCHOP TSUTOMU HAD THE BALLS TO CALL ME OUT!

I'M GONNA GO TEACH HIM SOME MANNERS!

HELLO.

EX-CUSE US!

HMM ...

That brings me back... we used to be like that in our freshman year too...

GRAD-
UATION...
HUH...

Freshman, Kakiuchi Tsunemi.

HEY TSUTOMU, WHAT THE FUCK DO YOU WANT?!

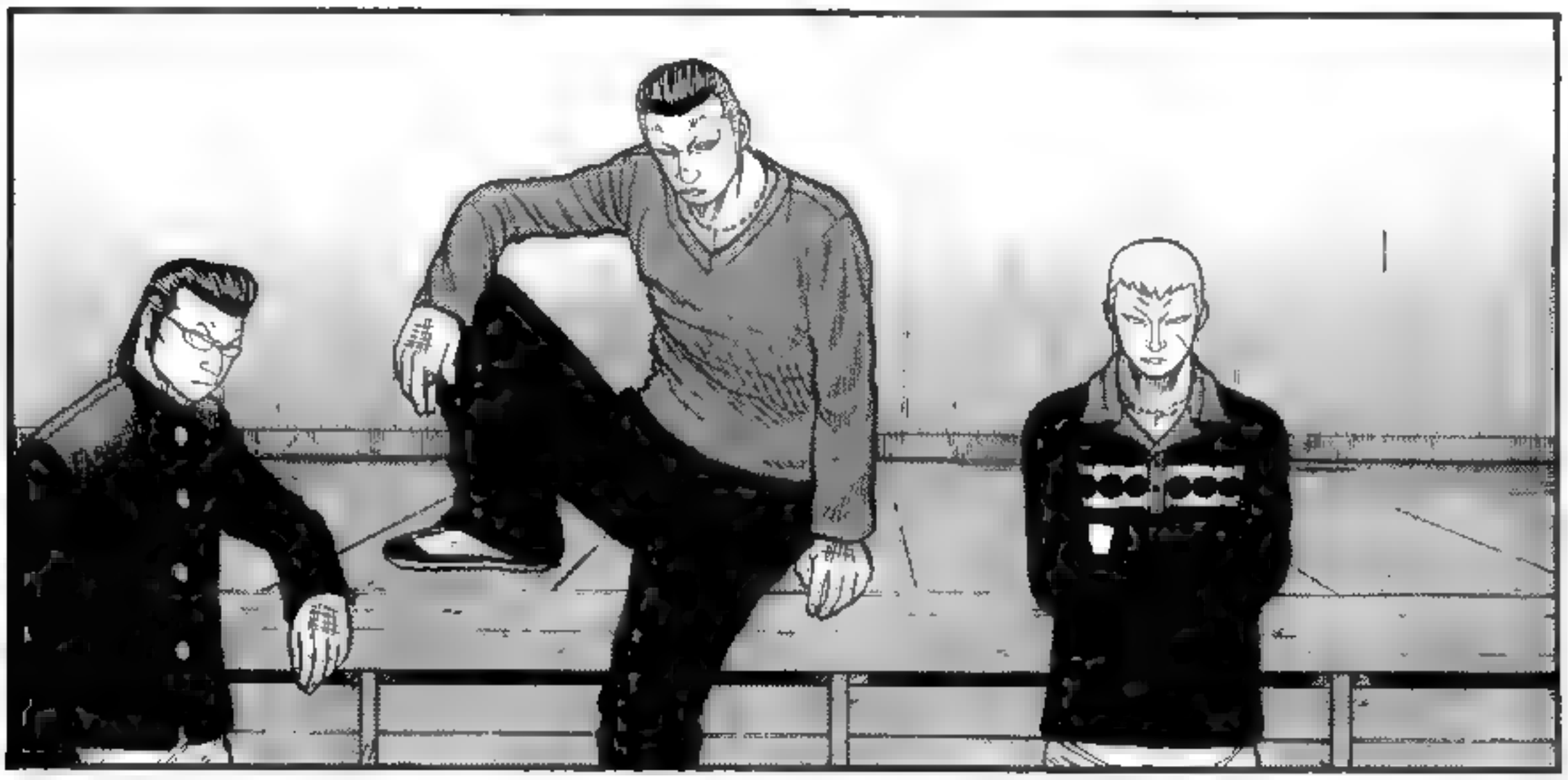
I'LL FUCK YOU UP IF THIS AIN'T WORTH MY TIME!

STOP BARKING --

AND TAKE A LOOK AROUND!

Freshman,
Miyahara
Takayuki.

Freshman,
Kitajima
Hideki.



WHEN I TOLD HIM "TSUTOMU'S CALLING YOU," HE SAID TO "TELL HIM TO GO FUCK HIMSELF" AND LEFT.

WHAT THE FUCK IS TOUJOU UP TO?

PUDDING!

TCH. ASS-HOLE.

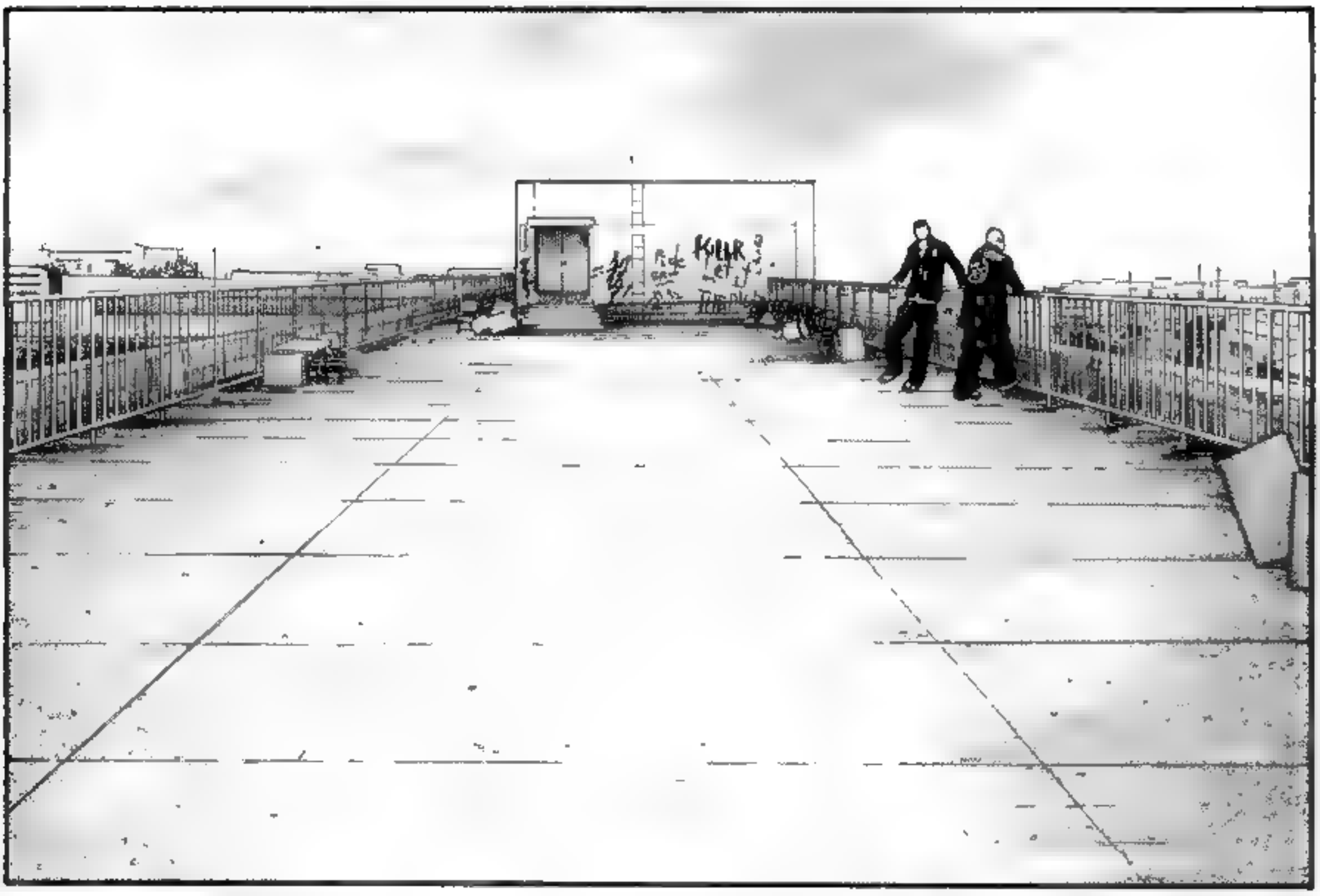
HEY!

WHAT ARE YOU PLAN-NING?

UPSA-DAISY...

I'M SORRY TO CALL YOU OUT LIKE THIS...

BUT ALL OF US NEED TO HAVE A TALK!


KILLR

HEY HANA, WHAT'S ON YOUR MIND?
I FORGOT TO TELL HIM NOT TO HOLD A GRUDGE ...
I WAS JUST WONDERING... HOW'S AMACHI DOING RIGHT NOW?
梅屋家一星

I GUESS ...

PFFT! THAT GUY? AS UNDER-HANDEDLY AS ALWAYS, I'M SURE!

WUT?

HEY SAKOTA? ARE WE ADULTS? OR ARE WE KIDS?

WELL... DOWN *THERE*, IT'S ALL BUSH, SO I'D SAY ADULTS...

BUT WE'RE STILL PUNKS, SO... KIDS...?

UHH...

HMM ...

I'M GONNA GRAB A BITE!

I GET HUNGRY AFTER THINKING ABOUT SERIOUS STUFF FOR A WHILE ...

GIMME ONE!

HEY SAKOTA! YOU GOT A SMOKE?!

竜
WHAT'S UP?
YOU THINKING ABOUT A TEXTBOOK YOU READ OR SOME-THING?
WHA?
HEY, WHAT DO YOU THINK? ARE WE ADULTS? OR KIDS?
BWHA HAHA! YEAH!
A GRADE SCHOOLER!
WELL IN YOUR CASE, YOUR BODY IS ADULT BUT UPSTAIRS YOU'RE A FUCKIN' BRAT!

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